MARCH 1893 VOL. II., NO. 7.

The Canadian Philatelist.

PUBLISHED ON THE 25th OF EACH MONTH IN THE INTERESTS OF STAMP COLLECTORS.

SUBSCRIPTION: 25c. PER ANNUM.

L. M. STAEBLER,
EDITOR AND PUBLISHER,
185½ DUNDAS STREET,
LONDON, ONTARIO, - CANADA.

Extracts from our New Price List of Packets

FOR 1892-93.

:o:

UNEXCELLED FOR QUALITY AND CHEAPNESS. A TRIAL ORDER SOLICITED.

Promptness our Specialty, and Satisfaction Guaranteed.

LIST FREE LIST FREE

TERMS.—Prices are strictly net. Orders under $1.00 must contain 3c. extra postage. Orders over $1.00 post free. Orders of $10.00 and over post free by registered mail at our expense. All orders are filled by return of mail.

:o:

No. 1—Contains 10 varieties of scarce stamps, including New Brunswick, Alwur, British South Africa Co., St. Lucia, U. S. Interior Dept. 2-cent, *unused*, SCARCE, and other equally desirable. A great bargain. **Price 25 cents.**

No. 2—Contains 10 varieties of very *choice* unused stamps, including Tunis, Dutch Guiana or Surinam, Constantinople, etc. Best packet of the kind on the market. **Price 10 cents.**

No. 3—Contains 25 *extra* fine varieties of unused stamps, including Philipine Islands, Cape Verde, Holkar 1892, New Bruuswick, etc. **Cheap at 50 cents,** Try it.

No. 4—Contains 100 varieties of very fine unused stamps from every part of the world, including Bolivar, Bogota, Mozambique, Grenada, Salvador, Seychelles Islands, etc. One of our leaders. Offered at the remarkably low price of **$1.50.** *post-paid*. The catalogue price of this packet is nearly $5.00. Try it.

No. 5—Contains 20 varieties of stamps from Canada, including a rare entire post card of the first issue. **Price, only 12 cents!**

No. 6—Contains 50 varieties of choice Canadian stamps, including issues of 1851, 1859, 1868 to date, nearly all varieties: Registration, 2, 5 and 8 cent; a choice line of Provincial stamps, including Nova Scotia, cent and pence issues on and off original envelope; Prince Edward Island, a fine lot of both cent and pence issues; New Brunswick, 1, 2, 5 and 17 cent, and many other fine stamps. A great bargain at the *price* asked, which is but **$5.00,** sent *post-paid* by *registered* mail on receipt of price. This packet is full value for the money, and is sure to please. It contains a far better collection than is possessed by many advanced collectors

No. 7—Contains 20 varieties of fine Canadian Revenues, including bill stamps of all issues Ontario law stamps, Quebec law stamps, Manitoba law stamps, F F green law, etc. A superb packet. You should try one! **Price, 25 cents.**

No. 9—Contains 50 varieties Canadian Revenues of far better quality than those in Nos. 7 and 8. It contains in addition to those in No. 7 the following: British Columbia law, C. F. green law, L. C. green law, Gas Inspection stamps, Supreme Court, Weight and Measure, etc. This packet is the cheapest packet of Canadian Revenues ever offered. The sets in this packet are much more complete than those in No. 7. At regular market prices this packet is worth over three times the *price* asked, which is but **$2.50,** *post-paid*.

No. 11—Contains 50 different Mexican postage stamps, issues of 1856 to date, including many scarce varieties, among others the 12, 18 and 24 cent of 1882 issue, Port de Mar stamps, varieties of Pin Perforations, and ruled paper. Contains a lot of Mexican stamps worth three times the money. A splendid bargain. **Price, $1.00,** *post-free*

No. 13—Contains 25 varieties of South American stamps, including Bolivar, Bolivia, Bogota, Br. Guiana, Brazil, Argentine, Ecuador, Chili, Peru, Venezuela, etc. A great bargain, **Price, 25 cents.**

No. 14—Contains 100 varieties of very choice South American stamps, including many high values, old issues and sets from Antioquia, Argentine, Bogota, Bolivia, Bolivar, Brazil, Br. Guiana, Columbia, Chili, Ecuador, Peru, Tolima, Panama, Paraguay, Sanatander and Uruguay. This packet is *unexcelled* for cheapness and quality. One of our best packets. **Price, $1.75.** *post-paid*.

No. 17—Contains 25 varieties of U. S. Revenues, old issues and high values. A good packet. **Price, 20 cents,**

No. 18—Contains 50 varieties U. S. Revenues, much better than those in No. 17. Many scarce. **Price, 50 cents.**

No. 20—Contains 100 varieties U. S. stamps: Postage, Department, Special Delivery, Unpaid Letter, Envelope, a few good locals, and Revenues, constituting *by far* the best and cheapest packet of United States stamps ever offered. Worth nearly four times the price asked, by Scott's latest Catalogue. **Price, $1.25,** *post-paid*.

No. 22—Contains 10 choice varieties of stamps from Portuguese Colonies, including Angola, Timor, St. Thome de Prince, Mozambique, Portuguese Indies, etc. A fine packet. **Price, 25 cents.**

No. 23—Contains 20 varieties of Portuguese Colonies, from the colonies mentioned in No. 22. A still better bargain. **Price, 50 cents.**

No. 26—Contains 100 varieties of selected foreign postage stamps. **Price, 12 cents.**

No. 27—Contains 100 very choice varieties of foreign stamps, including Costa Rica, Argentine, Mexico official, Cuba, Puerto Rico, Philipine Isles, Peru, Brazil, Spain, Chili, Russia, Japan, Bulgaria, Bosnia, etc. **Price, 25 cents.**

No. 28—Contains 100 very choice varieties of foreign stamps, including Portuguese Indies, Holkar, New Brunswick, Greece, Br. Guiana, Luxembourg, Bolivar, Bogota, etc. **Price, 25 cents.**

No. 29—Contains 200 varieties of choice foreign stamps. A great bargain. **Price, only 45 cents.** Try it.

No. 30—*Our* Leader. It contains 1000 varieties of fine foreign *postage* stamps (no Revenues, Locals, or Cut Cards). It contains stamps from nearly every stamp issuing country in the world. Every stamp is a clean and perfect specimen. The packet contains a large number of complete sets and many scarce stamps, including rare U. S. and Br. North American. The packet will catalogue at about $40, and we guarantee it *equal to any* 1000 variety packet on the market. To every purchaser we give free a $1.50 edition of Scott's International Postage Stamp Album. This packet is a gem, and to the collector or dealer desiring a first-class investment for his money, we strongly recommend it. **Price, $10.20,** *post-free*.

No. 31—Contains 10 varieties of stamps from the Native Indian States, including Holkar, Sirmoor, Puttialla Nowanugger, Hyderabad, etc. A great bargain. **Price, 25 cents.**

No. 32—Contains 20 varieties Native Indian States, including Ponuth, Barma, Bhopaul, Sirmoor, Faridkot, Puttialla, Jummo, Kashmir, Nowanugger, Holkar, etc. A great bargain. **Price, 75 cents.** Cheap!

No. 33—Contains 25 Br. Colonials, each from a different colony, including New Brunswick, Grenada, Newfoundland, Mauritius, Malta, Jamaica, etc. **Price, 25 cents.**

No. 37—Contains 50 different stamps from the following countries only: British North Borneo, Russia, Victoria, Bulgaria, Roumania, Japan, New Zealand, New South Wales, Hong Kong, South Australia and Sweden. These countries only. **Price, 25 cents.** An A1 bargain, especially for the young collector.

No. 39—Contains 25 varieties of choice Italian postage stamps: Unpaid, Official, etc. A bargain. **Price, 12 cents.**

ADDRESS

L. M. STÆBLER, 185½ Dundas-St., - - London, Ontario, Canada.

WHOLESALE PRICES CURRENT.

Read this List Carefully, it is Revised Monthly.

SEND A TRIAL ORDER.

UNUSED STAMPS.

	10.	100.
Argentine, 1864, reprints, 3 var., evenly assorted	20	1 50
Argentine, ¼ cent, green	5	30
" 1892, ½ cent, blue	8	65
" " 1 cent, brown	15	—
" " 2 cent, green	25	—
Bogota, ½ cent, black	10	75
British North Borneo, ½ cent, rose	12	—
Bavaria, 1870, 1 kr. green and 3 kr. rose	5	25
Canada, Register, 2 cent, orange	30	2 90
Canada, ½ cent, black	8	60
Canada, 1868, 12½ cent, blue	2 50	22 25
Cape Verd, crown, 25 reis, rose	20	—
Chamba State, assorted	25	1 75
Costa Rica, ½ cent, real blue	10	75
Ecuador, 7 var., evenly assorted	10	95
Hamburg, well assorted	10	50
Heligoland, finely assorted	15	1 25
Mexico, 1864, 1 real, red	10	75
Morocco, 5c. green	20	1 75
Mozambique, crown, 25 reis, rose	25	2 00
New Brunswick, 1 cent, violet	75	7 00
" " 2 cent, orange	45	4 25
" " 5 cent, green	25	2 25
" " 17 cent, black	2 00	19 00
Sardinia, newspaper, 1 cent, black	5	35
Seychelles, 2c. green and rose	20	1 40
Servia, 1869, 20p, blue	10	70
Servia, 1869, 25p, rose	20	1 40
Servia, 1869, 40p, violet	15	1 40
Servia, 1869, 2p, black	08	60
Servia, 1879, 10p, orange	12	90
St. Thomas and Prince, 25 reis, rose	20	1 90
St. Thomas and Prince, 50 reis, blue	25	2 00
" 15 cent, blue	5	20
Switzerland, 1874, 2 cent, bister	5	30
" 1878, 40 cent, gray	5	45
" 1882, 5 cent, brown	5	30
" 1882, 20 cent, yellow	5	35
" 1862, 10 cent, rose	5	30
Sarawak, 1892, 1 cent on 3 cent, brown on yellow	40	—
" " 1 cent	25	—
U. S. Interior Department, 1 cent, vermilion	1 00	9 00
" " " 2 " "	50	4 25
" officially sealed	25	25
U. S. War Dep't, 1 cent, red	20	1 75

USED STAMPS.

	10.	100.
Argentine Republic, well ass	5	45
" " 1890, 5 cent, red	5	40
Australian assortment	—	20
Austria, 1892, 30 kr, brown	13	1 25
Argentine Wrappers, ½c, brown	10	—
Austria, 1st, 2nd and 3rd issues, well assorted	05	40
Bosnia, 10 n, blue	15	—
British Colonies, good assortment	05	35
Bolivia, assorted	15	1 30
Bavaria, 1 mark, violet	15	—
Brazil, well assorted	5	45
British Guiana, 1876, 1 cent, slate	10	70
" " 2 cent, orange	7	60
" 1891, 1 cent, green	5	50
" 1889, 2 cent, mauve	5	45
" four varieties, finely assorted	6	55
Canada, 1859, 10c. violet, assorted shades	1 60	15 00
Canada, 1859, 12½c. green	1 60	15 00
Canada, 1868, 1c. brown red	1 15	11 00
Canada, 1868, 6c. chocolate	50	4 50
Canada Bill, 1st issue, 1 cent blue	15	1 40
Canada Bill, 1st issue, 2 cent blue	15	1 40
Canada Bill, 1st issue, 3 cent blue	10	90
Canada Bill, 1st issue, 6 cent blue	10	90
Canada Bill, 1st issue, 9 cent blue	10	90
Canada Bill, 1st issue, 10 cent blue	25	—
Canada Bill, 1st issue, 20 cent blue	50	—
Canada Bill, 1st issue, 50 cent blue	1 00	9 00
Canada Bill, 1st issue, well assorted	15	1 25
Canada Bill, 2nd issue, 1 cent scarlet	15	1 10
Canada Bill, 2nd issue, 2 cent scarlet	15	1 10
Canada Bill, 2nd issue, 3 cent scarlet	10	50
Canada Bill, 2nd issue, 6 cent scarlet	10	60
Canada Bill, 2nd issue, 7 & 8 cent scarlet, assorted	2 00	18 00
Canada Bill, 2nd issue, 9 cent scarlet	10	60
Canada Bill, 2nd issue, 10 cent blue	45	4 00
Canada Bill, 2nd issue, 30 cent blue	70	6 50
Canada Bill, 2nd issue, 50 cent blue	95	9 00
Canada Bill, 3rd issue, 1c brown	05	40
Canada Bill, 3rd issue, 2c red	05	40
Canada Bill, 3rd issue, 3c green	05	20
Canada Bill, 3rd issue, 6c green	05	25
Canada Bill, 3rd issue, 9c green	05	25
Canada Bill, 3rd issue, 10c blue	05	45
Canada Bill, 3rd issue, 20c blue	10	60
Canada Bill, 3rd issue, 30c blue	10	75
Canada Bill, 3rd issue, $1 blue and black	—	—
Canada current, 5c and 6c evenly assorted	07	50
Cuba, 1857, ½ r. p. blue	10	80
Cuba, 1866, 10c blue	20	1 75
Cuba, 1867, 10c blue	15	1 40
Cuba, 1864, ½ r. p. green	15	1 40
Cuba, 1871, 25c blue	10	90
Cuba, 1874, 25c blue	10	90
Cuba, 1879, 25c blue	10	75
Cuba, 1876, 25c lilac	10	90
Cuba, 1876, 50c blue	25	—
Cuba, 1875, 25c blue	10	90
Cuba, 1871, 50c green	20	—
Cuba, 1873, 25c lilac	10	—
Cuba, 1873, 50c brown	25	—
Cuba, 1878, 25c green	10	90
Cuba, 1869, 10c brown	10	90
Canada Revenues, well assorted	**7**	**50**
Canada, 1882, ½ cent, black	5	45
" register, 2 cent, orange	5	45
" " 2 cent, carmine	10	65
" " 5 cent, green	5	40
" 1859, 1 cent, pink	25	2 45
" " 5 cent. red	16	1 50
" 1853, 3d, red	1 60	15 00
Dutch Indies, assorted	5	45
Dutch Indies, 1870, 10c, brown	05	30
Dutch Indies, 1884, 2c, brown	05	35
Egypt, assorted	05	40
Finland, assorted	05	25
Foreign Revenues, very finely assorted	**10**	**75**
Gibraltar, 2 varieties, assorted	25	1 90
Grenada, 1892, 1d on 8d, bister	2 25	18 00
Grenada, 1892, 1d on 6d, violet	2 25	18 00
Grenada, 1883, ½d green	15	1 25
Grenada, 1883, 1d rose	20	1 60
Grenada, 1883, 2½ blue	20	—
Guatamala, assorted	15	1 25
Greece, finely assorted	05	30
India, On H. M. S., assorted	05	25
India, well assorted	5	20
Italy, well assorted	—	10
Italy, unpaid, 50 and 100 lire, evenly assorted	1 40	12 25
Japan, 2 sen., red	—	10
Japan, 15 sen., violet	5	25
Jamaica, well assorted	5	40
Malta, 2½, blue	20	1 75
Mexico, official, brown	10	60
Mexican Revenues, finely assorted	**10**	**70**
" 1888, 10 cent, scarlet	4	20
" " 20 " "	20	1 50
" " 25 " "	30	2 50
" 1884, 50 cent, green	70	6 00
Mexico, 1886, 1c green	05	40
Mexico, 1886, 2c carmine	07	50
Mexico, 1888, 3c scarlet	10	65
Mexico, 1888, 4c scarlet	10	65
Mexico, 1886, 5c blue	05	40
Mexico, fine assortment	07	50
Newfoundland, 1890, 3c slate	30	—
Natal. 1d rose	05	25
New Zealand, 1882, 4d sea green	14	1 25
New Zealand, 1882, 6d brown	20	1 75
New Zealand, Insurance Dep't, 1891, ½d violet	25	2 25
New Zealand, Insurance Dep't, 1891, 1d blue	15	1 40
New Zealand, Insurance Dep't, 1891, 2d red-brown	25	2 25
New South Wales, 1889, official, 1d violet	05	50
New South Wales, 1889, official, 2d blue	05	50
Newfoundland, 3 cent, brown	15	1 25
New Zealand, ½, 1, 2d, assorted	—	15
Norway, well assorted	—	15
New South Wales, assorted	5	20
Nova Scotia, 3d, blue	8 25	—
" 5 cent, blue	1 20	11 00
Portuguese Indies, 1886, 6r, green	20	—
Puttialla State Service, ½a, green	15	1 25
" " " 1a, brown	25	2 00
" " " 3 var., assorted	20	1 75
Portugal, 1879, 150 ries, yellow	40	3 75
Portuguese Indies, 3 varieties, assorted	20	1 50
Portugal, finely assorted	—	15
Queensland, assorted	05	20

St. Vincent, 1889, 2½d on 1d	1 60	9 50
Spain, 1872, 12 de p. mauve	15	1 25
South Australia, 1887, 6d, blue	15	1 20
" " assorted	--	15
Switzerland, finely assorted	—	10
South America, finely assorted	—	50
Sweden, finely assorted	—	15
Spain, well assorted	—	15
Travancore, 1 ch, blue	25	—
Trinidad, 1883, ½d green	10	75
Trinidad, 1883, 1d rose	10	75
Trinidad, 1883, 2½d blue	20	1 50
Tasmania, assorted	05	25
United States Revenue, 2c orange, U. S. I. R.	—	10
" " " 2c " Bank check	—	10
" " " 2c blue, "	—	10
" " 1872, 1c blue	—	10
" " 1872, 3c green	—	10
" " 1882, 2c claret	—	8
" " 1884, 4c carmine	15	1 40
" " 1890, 4, 5 and 10 assorted	5	25
U. S , 1869, 6 cent, blue	3 00	—
U. S., 1861, 1 cent, blue	20	1 75
U. S., 1863, 2 cent, black	20	1 75
U. S., 1857, 1 cent, blue	80	7 50
U. S., 1869, 3 cent, blue	13	1 10
U. S., 1869, 2 cent, brown	35	—
U. S., 1883, 4 cent green	10	75
U. S., 1885, 5 cent blue	08	45
U. S., 1882, 5 cent brown	06	45
U. S., 1872, 10 cent brown	06	40
U. S. of Columbia, assorted	05	45
U. S., 1890, 3 cent, violet	10	—
U. S., 1890, 6 cent, brown-red	25	—
U. S. Columbians, assorted	—	15
U. S. Postage Due, 2 cent, claret	05	20
U. S. Postage Due, assorted	05	30
U. S. Envelopes, finely assorted	05	20
Victoria, 1884, 3d, bister	20	1 90
" 4d. carmine	20	1 90
Victoria, assorted	5	20
Western Australia, 1889, 1d rose	40	3 25
" " " 2d slate	55	5 00
" " 1890, 1d rose	10	90
Wurtemberg, well assorted	05	25
Wurtemberg Official, 1875, 5pf	15	--
Wurtember Official Envelope, sq. cut, '75, 5pf	60	5 00

STAMPS BY THE 1,000.

*Means Unused.	Per 1000	Per 5000
Argentine, finely assorted	3 75	17 50
British Guiana, well assorted	3 80	18 00
Canada, 1859, 5c red	16 00	75 00
" " 1c pink	25 00	—
" Register, 5c green	3 50	15 00
per 100,000, $275		
" common, well assorted	35	1 50
per 100,000, $25		
Mexico, '88, 10c scarlet	1 50	7 00
" " 20c "	13 00	55 00
" finely assorted	3 50	15 00
Mexico, official brown	5 00	20 00
*New Brunswick, 5c green	20 00	98 00
* " " 2c orange	40 00	190 00
New Zealand, well assorted	1 40	6 00
Portugal, "	1 20	6 00
*Sardinia, 1 and 15c, assorted	2 25	—
United States Postage Due, 2c	1 50	—
" " Revenues, 3 var., finely ass.	1 50	6 00
United States, 1872, 1c blue	90	4 00
" " " 3c green	80	3 50
" " 1882, 2c claret	65	3 00

SETS OF STAMPS.

†Means Unused.	3 Sets.	10 Sets.
†Ecuador, 1872-87, 1 to 50c, 7 varieties	20	60
" " 1c to 1 peso, 10 var	75	2 00
†Suez, 4 var., complete	45	1 25
†New Brunswick. 1, 2, 5, 17c	1 10	3 25
Unused stamps, 10 fine var	15	40
British Guiana, 4 var	10	20
Mexico, current, 1, 2, 3, 5, 10, 20, 25, 50c	35	3 00
Italy, Segnatasse, 1, 2, 5, 10 lire	15	45
" " 50 to 100 "	90	2 50
Puttialla Service, 3 var	20	55
†Samoa, 1st issue, 8 var. complete	35	95
Canada, 20 varieties	25	80
Canada, 50 varieties	2 25	6 50
100 variety packets	25	75
1000 " "	18 00	60 00

Portugal, 2½ to 100 reis, 12 var		65
Russia, 12 fine var		60
*Argentine, 1864, reprints, 3 var. complete	20	50
*Servia, 1869-79, 5 varieties	25	80

Orders under $1.00 respectfully declined. A discount of 5% on orders of $10.00 and over. Goods sent post free in Canada; postage 20 cents per 1000 extra to foreign countries. A trial order solicited. †Means unused.

ADDRESS AS USUAL

L. M. STAEBLER,

185½ DUNDAS STREET,

London, Ont., - - - - Canada.

WAR PAPERS FREE!

To first 5 applying for our approval sheets.

WORLD'S FAIR STAMP AND COIN CO.,

173 Lancaster Street, - - - - ALBANY, N. Y.

STAMPS.

"S. I. S." SNAPS IN STAMPS.

LOOK AT THIS.

ANGOLA, 1886, 5, 25 and 50 r	.10
SUEZ, 4 varieties, complete	.23
BRITISH GUIANA, 4 varieties	.05
ITALY, Segnetasse, 1, 2, 5, 10 lire	.10
SAMOA, 8 var., unused	.15
CANADA, 50 fine var	.95
CANADA, 25 fine var	.15
MEXICO, 50 fine var	.90
UNITED STATES, 100 var	.99
SOUTH AMERICA, 25 x fine	.24
" " 55 x fine	.49
100 FINE VARIETIES	.12

EXTRA FINE APPROVAL SHEETS.

at 35 to 40 per cent. commission. In all cases good references required. Postage extra on all orders under 50c.

F. A. BAPTY,

Dundas Street, - - LONDON, CANADA.

PHILATELIC PUCK

occupies the same relative position to Philately that Puck, Judge, etc., do to the general public. Over half of its space is filled with original, humorous illustrations and satirical cartoons of Philatelic happenings. Never less than 32 pages of any issue. The best talent of the cult. contribute to its pages. 5000 guaranteed circulation. Edited by W. Kelsey Hall, Guy W. Green, G. J. Luhn and Dr. Jas. B. Breeding. 50c. per annum. Advertising $1.25 per inch, each insertion, in advance. Forms close on 18th. Subscribe now.

ALMO PUBLISHING CO.,

Box 478, - - - SAN ANTONIO, TEXAS.

(x-19-r 1 yr.)

NEARLY 5000 VARIETIES.

Still a few left of those excellent packets at 10c., 25c., 50c. and $1.00 each.

Net and approval sheets at great bargains.

Selling off some fine duplicates. Always enclose postage.

W. H. LIDDICOATT,

181 ST. JAMES-ST., - LONDON, CANADA.

The Canadian Philatelist.

PUBLISHED MONTHLY

IN THE INTEREST OF STAMP COLLECTING.

VOL. II. No. 7. LONDON, MARCH 25, 1893. WHOLE No. 19.

NEWFOUNDLAND.

BY CHAS. JENNEY.

From the North there came a message to a distant, sunny clime,
'Twas a message from the icebergs to the fig tree and the lime;
Others followed, bringing tidings, causing silent joy or mirth,
Or perchance they told of sorrow, of some dear one gone from earth.
Times it seemed as if warm currents from that far Atlantic isle,
Had swept southward, brightening nature, bringing to her face a smile;
Then it seemed as if its bleak wind, flying fast o'er dale and hill,
Sought to pierce the golden tropic with a gruesome sense of chill.
From the date of fifty-seven, every message came in state,
And each bearer of a message, wore the livery of its date.
First the shamrock and the thistle blazoned on a field of white,
And the name, St. John's, Newfoundland, circling round from left to right;
Then there came a page who bore the coronet in octagon,
Quartefoil, with the same motto as its brothers, elder born.
Later there came new devices, whispering of Atlanta's tanks,
Cod and seal with iceberg background, and a schooner off the banks.
In all colors of the rainbow, were these pages who were sped,
With their tidings from Newfoundland, to a land with sunlight wed.

* * * * * * *

Many years have faded in the dimming memories of the past,
Each new generation rising, scarcely thinking of the last;
Long-forgotten are the tidings which those messages once told,
And the writer and the reader long have changed from life to mould.
But those little bits of paper, that as passports served them then,
Still are treasured and hold places of great honor among men.
While the thoughts they served to carry, over sea and over land,
May have gone from us forever, by stern fate's unjust command,
Still we see the seal and cod-fish, and the full-rigged fishing-smack
On the pages of our album, and they bring old memories back.

Written for THE CANADIAN PHILATELIST.

NOT ALWAYS TRUE.

TO-DAY note the magazines that are published for the benefit of fraud exposure; will you not notice names in the fraud list that will surprise you? Probably you will find the name of some intimate friend with whom you are personally acquainted. This alarms you, and you begin to inquire into it. No doubt you will speak to him regarding this, and he is more astonished than you. Is he a fraud? He may be, but after inquiring into it, we find that some inexperienced youth, we might say, who started into business with a few thousand continentals, sent him some of these worthless stamps on approval, unsolicited, and expects him to buy them at a high price. If he doesn't do so and fails to make returns in due time, he is notified with threatening letters several times and finally publishes him as a dangerous fraud.

In the first place, the stamps are not, as a general rule, worth the postage it takes to carry them, and a party receiving stamps in this way should not so much as think of returning them, unless the necessary amount of postage is sent for their return. Any reasonable, intelligent dealer will not call you a fraud for retaining stamps that were sent without order. This is noted as one of the drawbacks of philately, and, as a general occurrence, is practised mostly by the younger dealers with the big "Co." affixed to their name, but we will not confine it entirely to this class of persons, as I know of a similar instance where one of our would-be prominent dealers was working just such a scheme, sending out approval sheets to different collectors, trying to build up his broken-down trade.

It is right and proper for every collector to be honest and to promptly return all stamps to the dealers with whom he is dealing, and if you send for an extra fine selection of stamps, it would be a good plan (when you receive them) to notify the dealer of their safe arrival. This will not only relieve him, but he will feel much more like allowing you to retain them longer. But, on the other hand, pay no attention to the parties who send you stamps unsolicited, and, if you are published as a fraud, explain it to the public through the columns of some strong journal, and the philatelists in general will think *much* more of you for your just dealing than of the dealer, as it shows good judgment on your part.

PHILATELIC SUB-STUDIES.

VARIOUS MINOR DEFINITIONS.

BY THE EDITOR.

Continued from page 67.

A BLOCK of stamps when spoken of refers to four stamps of the original sheet unsevered and in the form of a square. Rarities are worth 50 per cent. more in this condition than singly; and collectors who are successful in securing rare stamps in block, should always preserve them in that form.

An Advanced Collector—I have been asked for a definition of this somewhat simple term. An advanced collector is one whose collection has become large, and who collects sub-rarities, shades, etc., and one who is scientifically interested in philately.

The "*Continentals*," which are so widely advertised, are the common European stamps and are of little or *no* value.

A *Counterfeit* is an imitation of a genuine stamp of which there exists an original, while a *bogus* stamp is one of which there is no original, of which a like one was never issued, but are prepared with the intention to defraud collectors. For example of bogus stamps, I might refer to those of Sedang and many of these German Locals.

Stamps that are cancelled are those which are so obliterated so as to render them unavailable for use for postage. The common cancellation is that affixed to the stamp by means of a hand-stamp. At times they are cancelled by means of one or more pen and ink strokes. This is called *pen cancellation*. The word "*Cancelled*" is often found printed in ordinary block type across an unused stamp of an obsolete issue. This is a method often adopted by Governments, to render lots of remainders of old issues, sold to stamp dealers, unavailable for postage. For an example, see some of the 1876-78 issue of Mauritius. Again, another cancellation often met with is when the word "*Specimen*" is printed across the middle of the stamps. This is the outcome of the demand made by collectors for specimens of obsolete issues for their collections; and to supply them, Governments at times issued reprints of these old issues and sold them to collectors at face value or below, and surcharge the specimen to prevent their use for postage. Many of the department stamps of the United States were issued in this manner. While speaking of this "specimen" cancellation, I may say that this method of cancellation decreases the value of the stamp generally. This has led unscrupulous and dishonest dealers and collectors to partially remove the word specimen by means of acids, and then cover any remaining sign of the word by a heavy obliberation from an ordinary postmaster's hand-stamp. This practice is often resorted to with the rarer U. S. department stamps, but careful examination generally disclosed some trace of the word. Collectors purchasing used specimens of these stamps should always inspect them closely. In such cases as this, and in many other like cases, such as the detection of counterfeits, and distinguishing of sub-rarities, a powerful magnifying glass is invaluable, and every progressive collector should possess one.

Cut Envelopes are entire stamped envelopes from which the stamp alone is taken, it being cut square.

Dextrine is a substitute for gum arabic in the gumming of adhesive postage stamps and stamped envelopes

Tete beche is a name applied to a stamp some part of which is printed upside down, or an inverted surcharge. The U. S. 1869 issue with inverted centre are printed in *Tete beche*. It also applies to stamps which are printed in sheets with each alternate row upside down.

A stamp is said to be *type set* when it is set up and printed with ordinary printer's type. For example, early issues of Hawaii, Br. Guiana, Bavaria, return letter stamps, and others.

(To be continued.)

Written for THE CANADIAN PHILATELIST.

PHILATELY'S ENCHANTMENTS.

II.—GEOGRAPHICAL.

BY A. R. E.

NOT only does philately offer us much of historical interest, as was shown in our last paper, but in the line of geographical studies it offers a still greater field for study.

A difference of opinion as to the value of any geographical knowledge acquired through philately has been expressed more than once. Now I contend that the collector who pays any ordinary attention to his stamps cannot but acquire fresh knowledge in this line. Of course, every rule has its exceptions. There are collectors who may not be benefited. Who are these? In the first place, the careless collector, who places a stamp in his album, and that is the end of it. Again, a collector may have pursued his geographical studies to such an extent that he knows all there is to be known; to him it is not probable that philately will teach much in this line.

However, to ordinary collectors, like you and I, philately has it geographical fascinations. How much we have learned through our stamps that we would otherwise have been ignorant of, and perhaps never known. "Here a little and there a little." It is not to be learnt at a single leap. You are well aware of that. Do you not recollect how you became the possessor of a stamp from Seychelles, Gambia, Sierra Leone, or some other distant country whose situation you did not know? How you became curious, and became possessed of a desire for research, and how you looked over your maps till you found it. Its situation became impressed on your mind through association with the stamp. Nor does the knowledge gained cease here. One thing after another is learned—population, coinage, inhabitants, climate, products, rulers, mode of government, etc.—all alike become impressed on the mind.

Now as to all this, I trust no one will think I claim the stamp itself teaches all this. Not so; but I do maintain that it is the stamp which stimulates the desire and interest in this research, and that the knowledge learned in this connection is less likely to be forgotten.

The standard stamp albums always give the statistics, etc., of the country at the head of the pages, that it may be easily acquired, being brought before the collector's eyes in connection with the stamps of that country.

School teachers are usually considered the most competent judges in this matter, and nine teachers out of ten will inform you that, as a rule, the brightest students in his geography class are stamp collectors. Study your stamps. Inform yourself in regard to every new stamp or country you secure. In this way much valuable knowledge may be pleasantly acquired.

With thanks to the editor of THE CANADIAN PHILATELIST for his valuable space, I will close, trusting to have the privilege of again addressing you through these columns in the near future.

PHILATELIC RUMINATIONS.

Containing Bits of Advice, Some Facts, a Few Observations, and Other Things Worth Remembering, and Some Not.

BY L. H. BENTON.

WHILE sitting here, my thoughts run back over my short career as a stamp collector—a period covering five short years. Yet, during that time, one can have many experiences, and must necessarily have observed many points here and there worthy of mention.

It took me quite a while to understand that the dealer did not have all the stamps he catalogued, in stock. But experience has been a good teacher. Of about two dozen stamps I sent for once, I got half a dozen, I think it was. Thus, my "want list" was returned with about eighteen marked "not in stock."

Buying advertised sets is not always satisfactory, for, as a general thing, the set, when it comes, will prove to contain one or more specimens you would not have purchased had you seen the same on sheets, on account of the condition thereof. This is especially true in regard to used stamps, as there the chances for damage are greater, as heavy cancellations, nicked and torn edges, etc. This is not always the case, but in the general run it will be found so, as many will attest. It is according to with whom you deal, to a great extent. The best way to procure specimens is by the approval sheet system. Then you can see what you are buying.

The value of biographies of various philatelists in the stamp journals is manifest. Though we exchange photos. with many, there are hundreds we know physiognomically only by the phototypes accompanying most sketches. How our ideas regarding their ages change in reading them! I have a case in mind. There is a certain collector and philatelic writer, concerning whom I had heard much, that is, read his writings and numerous notes about his doings, etc. I had pictured him as a man of thirty or so. When I read his biography I was somewhat surprised to learn that he was six months younger than I, and yours truly has yet to see his 21st birthday; it is some ways off yet. And so on.

Undoubtedly the *large number of varieties* of our hand-printed stamps, used before the regular issue, is a prominent reason for their not being catalogued, yet I think I see another reason. Most of them lack the word "post." Those with the word "post" are catalogued. Query—Does the word "post" determine whether it is collectible or not?

If some small boy, of the usual inquisitive turn of mind, should ask you if the British Madagascar stamps are *newspaper* stamps, do not blame him. It would be a natural question.

And before I forget it, I'll speak about Philatelic poems. It is a pleasant diversion in the monotony to read such poems as are generally turned out by Roy Greene, Guy Green, "Diamond," *et al.* Real poetry is versification which, while it has true metre, and is interesting, has running through it a sentiment which leaves the reader in a pleasant state of reverie, as it were, at the conclusion; it is necessarily thrilling, and must be on a subject which will fit the words and manner of construction. Judge a poem by its merits, and not by who writes it. The sooner the *litterateurs* grasp this idea, the better it will be, and less trash will be put before us over "great (?) poets'" signatures. I would not be greatly surprised if productions from the "poet laureate" of the *One Dime*, if under the name of—well—Tennyson, say, would sell well, drivel as it is. This false valuation should stop; justice should prevail. No personal experience has caused me to write this; I am no poet. I can appreciate a good poem, however, and I can tell a failure when I read one. It is a state of things to be regretted; and these are solemn facts. This is general and not particularly philatelical, though it has a definite connection with what I started to say.

Philatelic fiction is on the increase, too. Why does not some stampist with plenty of the wherewithal start the *Weekly Philatelic Fiction?* This suggestion is gratis.

The precision with which the beginner keeps account of the number of stamps in his collection is truly remarkable. He will tell you he has 937, 1,344, or 1,801, or something like that. How many advanced collectors can tell you? Few, I dare say. But it's all right, boys; nothing like rivalry, as long as it is honest. But *the* case of precision was in reading on a society application blank, under head of "When did you begin to collect stamps?" the answer, "Feb. 28, 1889," or something like it. That's the way to do it, boys, always tell the whole of it.

When I was a "kid," I had a printing press. On the box was this inscription: "Educate your boys; give them a printing press." This suggests an inscription for a stamp album: "Educate your boys—and girls; give them a stamp album," not to mention a good catalogue and some stamps.

We have received letters from all kinds of people, from all quarters of the globe, but never till recently did we receive one from a lunatic. It was signed "Lewis the Light," and was a circular containing thereon a lot of incoherent gibbering idiocy in the shape of religious chatter concerning the "True Army of Life," and requesting the receiver to send *free* all the stamps he can possibly rake together with which to buy the "True Army," a free ticket to Hades, or something of the kind. The million stamp racket again! *Light*-headed Lewis dated his kind request at San Francisco.

A bright newspaper paragrapher gives us a squib in which Jones tells Smith that he saw Brown treat his wife as he would not treat a dog. Smith eagerly asks the circumstances, expecting something scandalous, whereupon Jones quietly informs Smith that Brown merely kissed his wife.

And what has this to do with philately? you ask. Just this: It reminded me of a statement equally remarkable that might be made regarding our stamps, and that is, that *they are stuck down so that you cannot pry them up with a crowbar.* (Don't groan indoors, you might wake the baby.)

Why should our $5.00 Columbus stamps have been issued in 1392? Know that? It's an easy one. Merely because it's aHead of Columbus.

And I suppose you all know why stamps are like lamps. Because we look for shades among them! (And the thermometer dropped to 2 in the shade.)

One more:

Why is a surcharge like a tin can tied to a dog's tail? Because it is bound to occur (a cur.)

P. S.—Send all undertakers' bills to writer.

BUILD UP YOUR LIBRARY.

BY ROY F. GREENE.

SITTING *tete-a-tete* with a philatelic friend last evening, I was brought to think forcibly of the benefits of a library, in our profession (or pastime as you prefer) as in any other.

My friend had called at my home with a view of talking over late happenings in philately's ranks, and speculating as to what the future had in store for us as collectors. After drawing ourselves nearer the welcome grate in my cosy little library, my friend glanced at a small volume placed conspicuously on my study table. "What's this old fellow? Ella Wheeler's 'Poems of Passion' likely, or Carleton's 'Farm Ballads,' eh?" By this time he had seized it and read *The Stamp*, (Denver), *Vol. 1 & 2*, (1886-87). It was a volume which I had just received from the book-binder's,and was the first two volumes of that excellent little Journal which ran its life of thirty-eight months and sank into oblivion. I had completed my volumes of it and sent them to the bindery, and as a result it had come forth a pretty ornament and a pleasant companion at one and the same time.

Of course my friend had to look through the volume, and had I been less enthusiastic on the necessity of every philatelist having a philatelic library of his own and keeping it for reference and study, I might have taken offense at my friend's conduct, for he scarcely glanced up from the volume all evening. After apparently reaching a sleepy stage in the proceedings,he leaned back in the chair, yawned and said: "Why old fellow,this is deucedly interesting." I made no response, but could you have seen the blush of pride suffuse my modest countenance you would all straightway set about getting you a start for a library.

He resuming the perusal of his volume, and I,reading a current issue of a leading magazine, utter silence was the result of our evening's sociability for an hour longer. At last, laying the volume aside, he began to question me as to how I obtained the numbers which when completed made such interesting reading. I told him how I had been for a year or more accumulating papers and magazines, retaining one copy of each and trading my duplicates with other collectors, securing something I needed and supplying them in return with a missing number in their files, and so on *ad infinitum*.

"The result is I have completed many files and have sent them to the binders as soon as completed, and now have a number of these volumes, one of which you seemed to find so interesting. Besides, I have several hundred volumes in process of completion, some of them lacking but one number, but it is more difficult to obtain that one number than the other eleven which goes towards completing the volume."

"And why this scarcity of certain numbers?" queried my patient listener. "I have often wondered that myself," I answered. "I have in many cases attributed it to a large share of a certain issue being mailed to foreign addresses, and oftentimes I surmise the publisher has mailed to lists furnished to him, of persons who were not interested in the pursuit and would burn or otherwise destroy the papers. In this way whole editions would be destroyed. Then again perchance a small edition would be issued for one month or more and the supply would not meet the demand. Very few philatelic journals issue over one thousand to fifteen hundred copies, and as there are from five to eight hundred promising young libraries in the United States and Canada to-day, all of which are nearing completion, it is easy for to see where a good portion of each edition has gone to."

Having become breathless, I stopped, and gave my friend another chance.

"And is it very expensive, the accumulation of the various numbers?"

"No, it has not been in my case. I have made slight inroads on my pocket-book, having secured most of them by exchanging. The binding costs a neat little sum, but when one considers the happy hours to be spent in studying it, the valuable references there to be found, and then it will be a source of joy and comfort for years to come, even that cost seems slight.

In the case of many of my volumes which consisted of but three or four numbers each, all that had ever been issued, which though valuable in themselves, their small size, or rather thickness, would make them rather awkward in binding, and in fact hardly paid, so I have bound these in a homemade way between pasteboards which I have lettered nicely by hand and pasted a few brightly colored stamps in corners or in the centre or arranged in diamonds or squares to produce artistic effect and serve to please the eye So much for my library."

"Well, I'll admit it is quite an undertaking," said my friend, "and though I love to read philatelic literature I fear it would exhaust my patience to commence the building up of a library which might require years to complete. But I must bid you good night. But by the way, old fellow, can I borrow that volume of the *Stamp*? I became interested in Philo's "Bluffton Stamp Society", and would like to finish it. I assure you I will take the best care of it."

"Certainly, you are welcome to enjoy the contents of that volume as I have enjoyed, and when you have finished it I trust that Vol. 3 & 4, which I have sent to the binders, may be ready for your perusal, also think over this library business and decide whether you want to try the undertaking or not. I assure you it is not arduous or even tedious. There's a fascination as there is about everything connected with philately,and that leads you on. Your greatest objection, I believe,was that you doubted whether your patience would hold out till you had completed your library. Don't flatter yourself that you can ever complete your library, for although our hobby is young, it would be impossible to collect together everything that has been printed pertaining to it.

Content yourself with what you can secure and "don't complain because it's little," and above all don't let your library interfere with your album.

Never let the thought wedge itself into your head, drop your album for the time being until you complete your library. I am as devoted to philatelic literature as anyone in this broad land, but I've never given it the attention I have my album and contents, for it does not deserve it. They go hand-in-hand and should not be separated, but of the two—well you know a "double eagle" of American coinage is worth more than any treatise on Numismatics."

By this time my friend had risen to go, and as he left me at the door he promised to call in one week.

He did so. Returned Vol. 1 & 2 of *The Stamp*, and took home with him Vol. 3 & 4, and before he left me he told me that he had hunted up over a hundred old papers devoted to philately, and had laid the foundation to his library.

I congratulated him and donated a few of my duplicates towards the good cause.

There's a meaning to this story which is by no means concealed, but for fear you'll not grasp it I'll express it more explicitly: *Build up your library.*

Written for THE CANADIAN PHILATELIST.

MY PA'S STAMPS.

BY CAPTAIN MILDMAY.

I'M Jimmy Brown; my pa's a filatelist; that's a man who collects stamps and sticks them in stamp albums My sister collects stamps too, but I don't know what they call a woman stamp collector. Stamps are bits of colored paper with pictures of men's head and other things, that come off letters. I don't know why they stick stamps in albums, I'm sure; I asked pa one day, and he said for nothing. Old people seem to do a great many things for nothing, anyway pa does. My sister don't know what she collects stamps for.

Pa went away one day and forgot to lock his desk; that's where he keeps the books he sticks stamps in. He always keeps his desk locked to keep me out, he says. I opened the desk and got out the two stamp albums; my,how nice the stamps looked; I guess I'll be a stamp collector when I'm big.

I found more than a thousand stamps which pa had forgot to stick in the albums, and then there were some red and green stamps on some letters which I took and cut off. As I had nothing to do I thought I'd stick all the stamps in the albums. I couldn't help laughing when I thought how surprised and glad pa would be when he had found out what I had done

Now, I solemnly say that I never meant to do any harm. All I meant to do was to improve pa's stamp collection by sticking in the albums all the stamps he had forgot about. Why there was only three or four stamps on some of the pages, and you can't tell me that was right, for there were lots of square places drawed for stamps which pa had forgot about. I sometimes think its no use trying to help people as I tried to help pa. Pa's dreadfully ungrateful; no matter how kind and thoughtful I am,he always manages to blame me. I shall try however not to give way to these bad feelings, as our minister says, we should keep on doing good no matter what happens.

I found lots of places where pa had forgot to stick stamps. I stuck in all the red and green stamps first and hadn't more than half finished with the others when the mucilage upset and went all over the stamp album; I wiped up as much as I could and left the rest.

Some stamps have black figers and words drawed on them. I would have been ashamed if I was the man that drew some of them. As I coudent stick in any more stamps, and just to prove I could do it better than the man who did it, I drew all kinds of figers and words on more than a hundred stamps. I made most beautiful figers but the words didn't look as nice as I thought they would.

Just then our cat jumped up and spilt the ink and spoilt more than fifty stamps. I'm sure she didn't mean to do it. Cats don't know any better. I dried up the ink as best I could and put back the albums and things as I got them.

When pa came home that night,he brought the new minister with him. After a while the minister wanted to see pa's stamps and when pa went to get them I began to be really frightened. He just handed the albums to the minister without opening them. The minister said some very nice words about stamps till he came to where they stick Canada stamps (that's where I spilt the ink) when pa saw that he looked as if he had seen some disgusting ghosts. I got awful frightened, for pa had just bought a new bamboo cane last night. "My son,this meddling with sacred things must be stopped." With this remark he marched me up-stairs and then—well, I can't write about the awful scenes that happened up-stairs; anyway,I'm able to sit up to-day.

I'm sure I didn't spill the ink, it was the cat, and it wasn't my fault the mucilage upset, but pa wouldn't give me time to tell him so.

Well, it's over now, let us say no more about it.

FISCAL COLLECTING.

R. S. WALTERS.

IT is but a matter of time ere revenue collecting becomes general. Every month sees its adherents increasing, and the demand for revenues and telegraph becoming greater, and there is no reason, as far as I can see, why this branch of philately should not become as great or even greater than the sway exercised by the postage stamp at the present time.

Now, how is it that revenue stamp collecting did not, and is not as general as the collection of postage stamps? The revenue stamp was in use centuries before the idea of the postage stamp was conceived. The leading cause is the regulation regarding the use of this class of stamps. They are placed on documents, and usually the law requires that they be left there, otherwise the document in question shall have no legal value. This is not always the case. Again, papers such as are required to be stamped with revenues are not so commonly seen as the letters which are flying to and fro before our eyes daily. Their partial obscurity is one reason why they have not been generally collected.

A time of changes is coming. New adherents to fiscal collecting are becoming very numerous. Take the beginner, and it will be found that he almost invariably mixes revenues in with his collection of pos age. He sees no reason why one has any more claim on him than another. He has an eye for beauty of color and design. It will generally be found that he considers his revenues the pink of his collection.

Specialists of their native country invariably include revenues in their collections. To-day we find many who collect nothing but revenues, and again others who collect both postage and revenues

Revenue collecting is steadily gaining ground. We now have numerous catalogues of revenue stamps published. An enterprising London firm have recently commenced the publication of the *Fiscal Philatelist*, which will do much for the cause. The leading journals are beginning to take hold of the subject, devoting their space and effort to its advancement.

Do you collect revenues? If not, you should remember they have a strong claim on you, whether specialist or general collectors. You find in them a range of variety greater than in postage stamps. The size is, on the average, larger. The increased size gives room for artistic design such as is seldom seen in postage stamps. Taken all around, examination will show you that for beauty, coloring and exquisite original design, revenue stamps have this even more than postage stamps. Reader, think this over, and let your decision be that you will collect revenues, even though it be on a small scale. Now's the time to begin. The demand at present s, *comparatively* speaking, small, and revenues can be bought at very low rates. But prices are steadily on the rise. As collectors increase,the prices do likewise. "A word to the wise is sufficient." Those who begin before the demand becomes general are the wise; and the result will be apparent in the near future. "Never put off till to-morrow what you can do to-day."

PHANTOMS IN THE SMOKE.

BY ROY F. GREENE.

The open fireplace glows bright
With a mass of ruddy coals,
And the fleecy clouds of airy smoke,
Unceasing, upward rolls.
I drowsy sit with wand'ring eyes,
Unconscious of time's flight,
I'm thinking of the bygones,
Past pleasures and delights.

My album seems to haunt me,
I see its pages fair,
In the background of the hearthstone;
The smoke has outlined there,
With stamps of royal purple,
And deepest shades of green,
All spaces filled completely;
It's like was never seen.

From Iceland's fields of virgin snow,
To Congo's burning heat,
Each page is filled with treasures,
And every set's complete.
'Twill rival Von Ferrari's;
Its value can't be told;
Its worth a hundred thousand pounds
More than its weight in gold.

I turn its pages slowly,
Admire its size and form,
The fire's dying slowly;
The room is snug and warm.
I drink full of my album
As one quaffs ruby wine:
The rarest of collections,
And every stamp is mine.

* * * * * * *

My faithful watch-dog Towser,
Arouses with a whine;
He surely didn't mean to,
My thoughts he can't divine,
I woke to know my album
Was but a horrid joke,
The gorgeous greens and purples
Were phantoms in the smoke.

LONDON PHILATELIC CLUB.

The fifth regular meeting of the Club was held in their rooms on Wednesday, Feb. 22nd, with President Liddicoatt in the chair. Minutes of previous meeting were read and adopted. The general business of the Society was carried through in a prompt manner and was soon disposed of. A debate was the next on the programme, and was enjoyed by all. Specialism *vs.* General Collecting was the subject under discussion. Messrs. Dickson and Bartram held out for Specialism while Messrs. Bernstein and Stockwell stood by General Collecting. After a lengthy debate, the subject was put to the vote of the meeting, and decided in favor of General Collecting. The auction sale, under supervision of Mr. Benson, our new auctioneer, was a decided success. Messrs. Liddicoatt, Stæbler, Bartram Benson, McMartin, Bernstein, Dickson, Chapman, Stockwell and several visitors were in attendance. Meeting adjourned at 10.30.

THE WORLD'S FAIR STAMP EXHIBIT.

The World's Fair Executive Committee of the American Philatelic Association have at last completed the preliminary work and have announced the result of their work for the past year.

Meetings were held on Feb. 23rd and 27th, in New York city, and all the members were present at these meetings. It had been the hope of the Committee that the Government would not only furnish space in the Government Building for the display, but would also assist the collectors in securing the necessary cases; but the only fund from which this money could be drawn was exhausted by other needs of the P. O. Department, and so the collectors have to shoulder the burden alone. The estimated expense of the exhibit is $3.000, but the Committee believe that that amount can be raised by voluntary subscriptions from the collectors of the United States and Canada. A large number of sub-Committees have been appointed, and others are yet to be appointed, each Committee having charge of certain countries, and it will be their duty to see that the collections of stamps of these countries are secured, properly mounted and delivered to the General Committee. At the present writing, we are told that over $300 has been contributed and subscriptions are coming in rapidly. The announcement of the Finance Committee has been sent out, and also the circular giving the plan of work, which is published elsewhere in this number. In view of the willingness of the entire philatelic press throughout the United States and Canada to publish matter relating to the exhibition, the Committee decided that it was not necessary to go to the expense of sending these circulars direct to the collectors by mail, but to make the appeal and announcement through the papers. The Government of the United States has granted our Committee sufficient space in the Government Building at the World's Columbian Exposition to permit the display of a complete collection of the postage stamps of the world. The expense incident to the proper arrangement of this exhibition, including the purchase of suitable cases, will be about $3,000, and as it is the desire of the Committee to interest every member of the Association, as well as collectors of postage stamps outside of the Association, it has been resolved that the necessary amount be raised by a popular subscription, to which every collector will have an opportunity to contribute. Subscriptions for any amount not exceeding $25, and not less than $1, will be welcomed. Every subscriber will receive the official catalogue, containing a complete list of the treasures exhibited, which catalogue will be ready for distribution some time during the summer, and the published price of which will be 50 cents. All subscriptions must be accompanied by the amount subscribed, and they will be duly acknowledged in the *American Philatelist* and by the Treasurer, Mr. George H. Watson, 36 Broad St., New York city, to whom subscriptions and remittances are to be addressed. A. R. Roger, Chairman; H. S. Deats, Secretary, of Executive Committee, World's Fair Philatelic Exhibit.

We have received a copy of the Standard Stamp Co's price list. consisting of 64 pages and cover and fully illustrated. The publishers inform us that 35,000 copies have been printed, and together with postage, the total cost will be $1,500, the largest amount ever spent on a stamp price list. A copy can be obtained free from them at 925 La Salle Street, St. Louis, Mo. (Advt.)

WORLD'S FAIR PHILATELIC EXHIBIT.

At the 1891 convention of the A. P. A., a committee was appointed with power to secure a suitable space at the World's Columbian Exposition and obtain and arrange an exhibit of postage stamps. After a trip to Chicago, where the Committee tried to secure a small private building, which they were unable to obtain, they entered into a correspondence with General Hazen, 3rd Asst. Postmaster-General, and Chairman of the Post Office Department Exhibit, that will be arranged in the Government Building. After repeated trips to Washington, the Committee have secured the following:

SPACE.

The Post Office Department, through the kindness of General A. D. Hazen, have allotted to the American Philatelic Association, in the U. S. Government Building, one of the handsomest and most costly and one of the best fire proof buildings in the grounds. a large gallery overlooking the Post Office Exhibit. This gallery is 65 feet long by 25 feet wide.

ARRANGEMENT OF SPACE.

The large cases are 20 feet long and hold 144 sheets each, same size as the Staten Island sheets. The smaller cases are 15 feet long and hold 108 sheets each. The half cases against the wall and railing hold half the amount of the double cases. There is room for 1,116 sheets in the cases, besides wall stamps on [illegible]nce. At an average of 40 stamps to a sheet this that was right, [illegible]oom for a collection of 50,000 stamps. drawed for stamps whi[illegible]

ARRANGEMENT OF STAMPS.

sometimes think its [illegible]he intention of the Committee to secure as tried to help pa[illegible]ete a collection of the stamps of the world as [illegible] can be had, and to this end the collectors, whether members of the A. P. A. or not (as this is to be an exhibit of postage stamps by American collectors, under the auspices of the American Philatelic Association), are invited to notify the Committee of any countries that they have that are in fine condition and complete, that they are willing to loan for this exhibit. It is the desire of the Committee that this exhibit comes not so largely from our large collections, but that the larger portion of it will be made up from the collections of the smaller collectors. What country have you that you will offer us? We want to hear from you at once.

ARRANGEMENT ON SHEETS.

As soon as the collector has notified the Committee that he is willing to exhibit a certain country (see rules for exhibitors) they will send him as many sheets as are allotted to that country.

SHEETS FOR MOUNTING.

The Committee have decided to use sheets made especially for that purpose, same size as the Staten Island Sheets, with a view of giving the most artistic effect as they are grouped together, and at the same time showing the stamp off with the best effect.

On receipt of these sheets the collector is to mount his stamps as carefully as possible (see rules) and return them by registered mail to the Committee as quickly as possible. The name of the exhibitor will be printed by the Committee on the bottom of each card.

SECURITY.

The Committee do not become responsible for any stamps, the exhibitors sending them at their own risk. The Committee, however, have been carefully selected, and represent the leading collectors in the country. They are mostly men of means, from whose collections there will be many thousands of dollars' worth of stamps exhibited, so the utmost care will be used to insure the safe return of all stamps sent for exhibition.

The sheets containing stamps will be kept in a safe deposit vault in New York until they are ready for shipment to Chicago, when they will be sent under seal by the Express Co., the same as money is forwarded. The stamps will be insured against fire and loss in transit. Part of the Committee will go to Chicago and receive them, and, with the Hanging Committee, will put them in the proper cases.

CASES.

The cases are being especially made, the large cases consisting of four sections; each section holding six sheets, or 24 sheets in a row. There are three of these frames, one above another, on each side of the case. The smaller cases hold three sections lengthwise, and the half cases have sheets on one side only.

The cases are made of whitewood, stained cherry, the glass being heavy plate, lying flat on top of the stamps. Each frame has a Yale lock, and is locked by the Committee, and sealed. Around the cases are a number of screws to be screwed down, making it impossible to get into the cases.

After the exhibit is over, the Committee will again go to Chicago and return the stamps to New York in the manner sent, from whence they will be returned to the owners.

CATALOGUES.

As no catalogue will be allowed on sale in the Government Building, the Committee will issue an official catalogue, containing a full description of the exhibit, who the exhibitors are, what they exhibited. etc.; and will handsomely illustrate it with photo-engravings of some of the exhibits. These catalogues will sell at 50 cents each, and will be on sale at all dealers and on the news-stands in Chicago, so collectors will have no trouble in securing one, as it will be a most interesting souvenir of their visit. We expect thousands will be sold to collectors who are not able to attend.

This catalogue will contain a limited number of advertisements, and having a wide circulation among people who are new beginners in stamp collecting, it will be a paying advertising medium. For rates address the Committee at once.

RESULTS.

It is expected that this exhibit will be the largest and most valuable one ever gathered together, and that the benefits stamp collecting will derive from it will be a greater increase in our number and a new impetus to our hobby, tending to make it more popular than ever, and redounding to the honor of the American stamp collector.

WRITER'S PRIZE COMPETITION.

The following are the results handed in by the judges:—First prize, W. Cullen Brown's article on Local Societies. Second prize, A. R. Estabrook, of Montreal, Que., for article on Philately's Enchantments. Third prize, R. S. Walters, of Manchester, England, for article entitled An Incident. Fourth prize, A. O. East, of London, Ont, for article entitled Philatelic Advertising. Prizes were duly forwarded on the 20th inst.

The Canadian Philatelist:

A JOURNAL FOR STAMP COLLECTORS.

PUBLISHED MONTHLY.

Entered at London P.O. as Second-class Matter.

L. M. STÆBLER, EDITOR & PUBLISHER.

SUBSCRIPTION.

25 cents per year to the U.S. and Canada.
50 cents per year to Postal Union Countries.

ADVERTISING RATES.

$1.00 PER INCH.

o 15 and 20% discount on standing ads. for 3, 6 and 12 months.

TERMS STRICTLY CASH IN ADVANCE.

☞Remit by Post Office Order.
Good MSS. always in demand.
Subscriptions must commence with current number.
Address all communications to

CANADIAN PHILATELIST,
185½ DUNDAS STREET,
LONDON, ONT.

VOL. 2. LONDON, ONT. No. 19.

Circulation of this Number, 2000.

EDITORIAL.

A Stamp Collector's Souvenir. We have received a copy of *The Stamp Collector's Souvenir*, issued by The C. H. Mekeel Company, of St. Louis. It is a tastefully and expensively prepared work, one which will no doubt be of use to collectors, and one which it is not improbable but that it will repay its publishers for the large outlay necessitated in in its publication. The book contains much readable information regarding the history of philately and stamps in general. Brief definitions of many technical philatelic terms, culled from various sources, are given. Articles on rare stamps and curious stamps are also given, together with an illustration of the New Haven. Portraits and brief sketches of some 40 or more of the world's most prominent collectors are given. The book is printed on paper of the most expensive kind, and handsomely arranged and bound. It can be obtained for the sum of fifty cents, and is well worth this amount.

***

Our Retail List. We would call the attention of our customers to the fact that our Third Annual Retail List has just been issued, and it is larger, cheaper and better than ever before. Every collector and dealer should possess a copy. To those who have not yet received it, we shall be pleased to forward it, *post free* on application.

Gremmel's Catalogue. Mr. H. Gremmel, of New York, has favored us with a copy of catalogue of "The Stamps of the Western Hemisphere." It is in neat pocket size; the illustrations being reduced in size, while the catalogue itself is fully complete. One thing which we consider a defect, is the absence of a list of Canadian and Mexican Revenues. These stamps are being collected to a great extent now, and a popular want is neglected in omitting these. The book consists of about 175. pages.

***

Publisher's Announcements. Handbooks Nos. 2 and 3 will be issued in April. Announcements of the result of the "Writers' Prize Competition" is made in this issue.— The sale of Handbooks Nos. 1 and 2 has been very rapid. You should secure a copy of each at once. (See adv.)—We are at all times pleased to receive from our patrons the names of their collecting friends —Foreign collectors would appreciate greatly the result of a trial adv. herein. —We are at work on the designs of a *Canadian Album*. Full announcements will be made next month —It is our intention to enlarge to 32 pages. in the course of a month or two.

***

Alamo City Philatelic Society. The second annual meeting was held by special invitation at the residence of Major C. E. Dutton, San Antonio Arsenal, on December 22, 1892, at which the reports of all officers were read and accepted, and the election of their Governing Board took place, which resulted as follows:—President, Major C. E. Dutton, U.S.A.; Vice-President, Alfred E. Hayden; Secretary-Treasurer, Edward W. Heusinger; Librarian, Charles J. Rossy; Counterfeit Detector, Frederick Noyes; Albert Steves, Edward F. Brotze, I. N. Fitzpatrick, Charles H. Huberich. Meetings of the Society are held in the Assembly Room of the San Antonio Board of Trade. The membership of this Society is 89. The dues for active members are $3 per annnm, and for corresponding members 50 cents per annum. Official organs, *The Alamo City Philatelic Society's Bulletin* and the *American Journal of Philately*, which all members receive free of charge. For further information and application blanks address EDWARD W. HEUSINGER, Secretary-Treasurer, P.O. Box 597, San Antonio, Texas, U. S A.

***

Sample Copies. A large number of sample copies of this issue are sent out to collectors who are not on our subscription books. We trust you will examine this number, and should you desire to see us regularly, forward your subscription, for we send but one sample to one person. We guarantee 12 numbers, or refund subscription. You should subscribe.

Are you a Subscriber? If not, we would urge upon you the advantage of at once having your name placed on our books. Every subscriber who places his subscription in our hands has the assurance of 12 numbers, or his money refunded. Gradual and steady increase in both size and quality is our aim. To make the magazine attain a high standard of excellence is our determination. We have made, and shall make every effort to secure the best and most interesting reading matter that can be procured. It will be to your interest to subscribe.

Correspondents' Column.

[This column is open to all, and we hope you will take the opportunity to express yourself on any Philatelic question. Those who want any information should send in their queries, which will be published in the following number.]

A. J. R., Connersville, Ind.—Your stamp is bogus.

The Stamps of British North America.

Every collector should possess a copy of the above book. This is a sample of the many testimonials we receive:—

Bishop Ridley College, St. Catherines, March 16.

MR. L. M. STÆBLER:

Dear Sir,—Your book, *The Stamps of British North America*, to hand, and I am very much pleased with it. I think you have put more solid information into it than is in any other catalogue, and I am not a Canadian Specialist either. I am, yours truly, N. B. WILKES.

Public Opinion

Is the popular verdict of anything. Public opinion on the CANADIAN PHILATELIST gives it a favorable standing. The following is one of the many testimonials we receive daily :—

L. M. STÆBLER: Connersville, Ind., March 13.

Dear Sir,—It is in my opinion that the CANADIAN PHILATELIST is by far the best 25 cent magazine published. Your Auction Department and Sub-Studies are par-excellence. May it forever live! A. J. REYNOLDS.

Are your Files

Of THE CANADIAN PHILATELIST complete? If not, now is the time to complete them. The supply of back numbers is small. While they last they can be had at the following prices: Nos. 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 17 and 18 at 10c. each. Nos. 7 and 16 are 25c. each. Complete your files before it is too late.

"IT PAYS"

To advertise in the CANADIAN PHILATELIST. The following firm had a 2-inch ad. in our December issue. Read what they say :—

Harriston, Ont., Feb. 3, 1892.

Mr. L. M. Stæbler:

Dear Sir,—Enclosed find advertisement for Exchange Department and payment for the same. * * We are more than pleased with the results of our advt. in your December issue. We have **already received 83 replies** from the same. Yours truly,

CANADIAN STAMP CO.

EXCHANGE DEPARTMENT.

TERMS—One-half cent per word each insertion, payable in advance. No exchange notice will be received for less than 15 cents. No display allowed.

HAVE a 1d. Nova Scotia, fine specimen, to sell for $3.00. Have a 10c. New Brunswick cut in two and used for 5c., on original envelope, to sell for $7.00, or exchange for a 7½c., green, Canada. Address: H. L. Coombs, 113 Queen-St., St. John, N. B.

STAMP Collectors.—Send for my approval sheets at 30 per cent. commission. Sell one dollar's worth and receive stamps catalogued at twenty cents. A. J. Halberstadt, 1731 N. 27th St., Philadelphia, Pa.

I WILL pay $1.60 each for good specimens of the 10c. black, U. S., 1847 issue, in any quantity. Best references. I also want a general collection of stamps, and any U. S. prior to 1870. Thos Semmes, Theological Seminary, Fairfax Co., V., U. S. A. (ok2t).

TEN cents pays for the Salt City Philatelist, an eight page and cover monthly, one year, and a nice packet of stamps. Send at once. Salt City Publishing Co., Syracuse, N. Y.

IF you are "bent" on getting a good thing, send 5c. for a year's subscription to the "Ohio Stamp." Free exchange column. Advertisements 25c. per inch. M. G. Fox, 195 Woodland, Cleveland, O.

WANTED! Cancelled stamps of Canada and Provinces for my collection. Send list of what you have with lowest cash or exchange price. U. S. stamps and collection of philatelic literature to exchange. W. Warner Brown, Box 354, Eugene, Oregon.

PATRONIZE THIS DEPARTMENT.

The following is a sample of the many testimonials we receive :—

L. M. Staebler, London. Midland, March 1.

DEAR SIR,—

My exchange advertisement in the February number brought me nearly 40 answers * * * I am, yours truly,

ARTHUR CORBMAN.

TRY IT AND BE CONVINCED.

ARTHUR HOLE, 6 Treefield Place, Mina Road, Bristol, England, offers for sale a quantity of unused postcards, envelopes and wrappers; also a lot of stamps. Bargains for dealers and collectors. Used stamped envelopes and ½c. stamps, Bermuda 1d. stamps, 50c. per 100.

FOR 10c. in silver I will mail you 30 different varieties of U.S. or 100 different foreign stamps. These two packets are the finest in the market. Chas. F. Earp, Riverton, N. Y., U. S. A.

PACKET 20 contains 40 stamps, including New Brunswick, Costa Rica, Japan, Venezuela, only 15c. Also fine approval sheets of foreign stamps at 35 per cent. commission. References required. Address: Morrison & Co., Box 407, Amherst, Nova Scotia.

TO all sending me 100 or 1000 stamps of their country, I will send the same number and value in U. S. 50 var. U. S., cat at $1.50, 25c.; 25 var., cat. 75c., 10c; full set, postal, 10c. (7 var.) All post paid. W. S. Coe & Co., 593 and 595 Webster Avenue, Pittsburgh, Pa., U. S. A.

DO you want No. 1, 25 stamps from 25 different countries? Send me 20c. for it. Nice approval sheets at 40 per cent. discount. Gardner R. Kennedy, 25 Laurel-St., Worcester, Mass.

A GREAT Bargain! 20 var. Japanese stamps, catalogued by Scott at 41c., for only 17c.; 7 varieties Ecuador, 8c. Evergreen Stamp Co, South Bend, Wash.

WE buy, sell and exchange. If you have stamps for sale or exchange you should write us, and you can always depend on receiving best prices. Offers solicited. See our advertisements elsewhere. Intercolonial Stamp Co., P. O Box 56, East London, Ontario.

TEN, all different, covered Philatelic magazines, only 12c. (for postage and this ad.) Geo. M. Wabnitz, 1106 Winter Ave., Louisville, Ky.

210 Foreign Stamps:—Liberia, Borneo, Mexico, etc., 7c. A. E. Ashfield, 846 E. 163rd St., N. Y. (24)

15 STAMPS FREE!

To purchasers from our approval sheets, 33⅓ per cent. **AGENTS WANTED.** Canada 12½c blue, 1868, unused, 30c. References required. **VICTORIA STAMP CO.,** Drawer 586, Lindsay, Ont.

THE PHILATELIST,

A high-class 24 to 48 page monthly. Subscription 25c. a year. One sample copy free. Subscribers' exchange notices inserted free. 15 var. Japan or 3 war relics free to subscribers. **LEWIS BISHOP,** Publisher, - - Denver, Colo., U.S.A.

SEND for a free sample of the **WEEKLY PHILATELIST,** Box 45, New Chester, Pa.

STAMPS

of all conntries sent to collectors on approval. 40 to 50 per cent. discount. Beginners answered promptly.

W. A. BARNHILL, Nelson, Nebr.

No. 59 of E. T. PARKER'S Price List of Stamps IS OUT.

It prices thousands of stamps, including very rare foreign, United States envelopes cut and entire; revenues, document, match and medicine proofs. It is the largest list of the kind ever issued. A nominal charge of 10c. is made for a copy, which sum can be deducted from the first order amounting to $1. No collector can afford to omit sending for a copy of No. 59.

E. T. PARKER,
BETHLEHEM, - - - PENNSYLVANIA.

HAVE YOU SEEN THIS OFFER OF STAMPS? JUST LOOK AT IT!

1, 2, 3, 6, 7, 30, 40 and 50 cents 1st issue Canada Bill.
1, 2, 3, 5, 6, 9 cents 2nd " " "
16 varieties 3rd " " "
Catalogue value $2.14; my price only 50c. post free, or 5 pkgs $2.
10, 20, 30, 40, 50, 60 cents and $1 Quebec Law.
Catalogue value 52c. Price 18c., post paid.

J. THOMSON,
Box 617 - - QUEBEC, CANADA.

THE COLLECTOR
FOR THE COLLECTORS.

Edited by a collector. Lots of reading matter. Subscriptions only 15c. per year. Official Journal of the Sons of Philately, the largest Society on the continent. Sample copy free.

NEW CHESTER, ADAMS CO., P. A.

COLUMBIAN STAMPS WANTED.

Cash or Good exchange given for high values.

50 stamps, 25 varieties, 12c., post paid.

GEO. O. GREENE,
Box 41, - - - PRINCETON, ILL., U. S. A.

$1.60 EACH

For good specimens of the 10c. black, U. S., 1847 issue, in any quantity.

THE BEST REFERENCES FURNISHED.

I also want a general collection of stamps, and any U. S. prior to 1870. Write at once.

THOMAS SEMMES,
MANAGER OF P. E. REVIEW
Theological Seminary, (21) FAIRFAX CO., VA., U.S.A.

FREE! 10c Mexican stamp with every order. Mexico, 10 var. 10c. 15 var. 20c. 20 var. 25c. 2000 hinges 15c. 200 ass't'd. W. Australia, Jamaica off., Capes, Mexico, etc. 15c. Fine 75c album only 50c. 20 var. U. S. 10c. 50 var. European, 10c. 15 var. Asia, 10c. 33 1-3 to 50 per cent. com. on sales from our sheets. 36 page price list free.

Miller-McCormack Stamp Co.
Room 53. Emilie Bldg. - - St. Louis, Mo

THE BEST OFFERED YET.

Every dealer has his special bargains, but the following packet which we offer eclipses those of our would-be competitors. Our packet (No. 13) contains 100 choice varieties of used and unused foreign stamps, including Tunis, Hong Kong, Bogota, Spain, Bulgaria, Brazil, Panama, Mexico, Bosnia, Russia, New Zealand, South Australia, New South Wales, Victoria, Natal, Orange Free State, French Colonies, Portugal, St. Vincent, etc. A bargain. Sent postpaid to any address on receipt of **28 cents.** Your order solicited. Satisfaction guaranteed. We are also prepared to send out fine approval sheets to responsible parties at 33⅓ per cent. discount. Send for a trial list. They will please you.

BENSON & STOCKWELL, 204 Victoria st., London, Ont., Ca.

BIRDS' EGGS Egg Drill, Blower and Hook, Nickel plated, in pocket case, postpaid **35c.** (reg. price 60c.) Illustrated Catalog 4c. stamp. **NATURALISTS' SUPPLIES.**
CHAS. K. REED, 266 MAIN ST. WORCESTER, MASS.

AN EXCEPTIONAL BARGAIN

50 varieties of Canadian Stamps, including Pence Issues British Columbia, Nova Scotia, New Brunswick, Pr. Ed. Island, Newfoundland, etc. A very choice packet, and very cheap at the price asked which is but **$2.00 postpaid.** Order now. If possible, remit by Post Office Order.

L. M. STAEBLER,
185½ Dundas St., - - London, Ont., Canada.

THE TORONTO PHILATELIC JOURNAL

WAS THE PEER OF

Early Canadian Stamp Journals.

We have purchased of the former publisher the complete files of this interesting Journal, published during 1885-87, and for a short time we offer them to our patrons at the following low rates. Complete your files before it is too late.

SCHEDULE OF PRICES:

Volume I, 1885-86, bound in full cloth	$1 00
Single numbers, Vol. II:	
October, 1887	10
November, 1887	10
December, 1887	15
January, 1888	25
February, 1888	15
March, 1888	25
April, 1888	10
May, 1888	10
June, 1888	10
July-August, 1888	10
March, 1886	25
April, 1886	25
May, 1886	15

Our stock is small. Order at once. All are post free.

L. M. STAEBLER,
185½ Dundas Street,
London, Ont., - - - Canada.

SEND POSTAL FOR SAMPLE COPY OF

"FILATELIC FACTS AND FALLACIES."

Valuable original articles, crisp and timely editorials, a comprehensive epitome of the best in current Philatelic literature, choice and interesting miscellany, etc.

W. SELLSCHOPP & CO.,
(23RBgBo) 104 O'Farrell St., San Francisco, Cal.

50 Per Cent. Commission.

AGENTS WANTED.

Valuable Premiums. New 66-pp. price list free.

STANDARD STAMP CO.,

H. FLACHMAMM, Manager.

923-925 La Salle Street, ST. LOUIS, MO.

EDWARD Y. PARKER,

57 Huron Street, Toronto

Sends out on approval fine selections of stamps to responsible parties.

SPECIALS :—

British North America,
United States and
Rare Foreign Stamps.

Cheap and medium grade of foreign stamps in sets and in sheets at 40% discount.

CANADIAN REVENUES :—

Those requiring anything in them should send want list for a selection on approval—am offering special low prices for the next sixty days.

Very highest prices paid for old collections and loose stamps especially old Canadian and United States.

For information and free Handbook write to MUNN & CO., 361 BROADWAY, NEW YORK. Oldest bureau for securing patents in America. Every patent taken out by us is brought before the public by a notice given free of charge in the

Scientific American

Largest circulation of any scientific paper in the world. Splendidly illustrated. No intelligent man should be without it. Weekly, $3.00 a year; $1.50 six months. Address MUNN & CO., PUBLISHERS, 361 Broadway, New York City.

THE BEST 25c. PACKET

Contains 100 varieties of very choice foreign stamps from New Zealand, South Australia, Norway, Brazil, Sweden, India, Mexico, Argentine Republic, Ecuador, Straits Settlements issue of 1892, Bolivia Journal of 1892, Sardinia, Samoa, New Brunswick, Russia, Spain, Italy unpaid, United States old issues, Canada 1859 issue, Finland, Greece, Japan, Bulgaria, Portugal, a fine set Equador and many other very fine stamps. The equal of this packet was never before offered for the money. It is a great bargain. Order now. Sent post paid to any part of the United States or Canada for 28 cents. Large price list free. Send for it.

THE BEST $1.00 PACKET

Contains 100 varieties of very choice foreign stamps, each from a different country, including New Brunswick, Newfoundland, Azores, Bogota, Bolivar, Bolivia, Brazil, Angola, Mexico, Argentine Republic, Hong Kong, Puttialla State, Straits Settlements, India, Turkey, Bulgaria, Roumania, Servia, Greece, Norway, French Colonies, St. Vincent, Portuguese Indies, South Australia. Western Australia, Victoria, New South Wales, Orange Free State, Bosnia, Panama, etc. Remember this packet contains 100 varieties, and not more than one from any country. A bargain. Price $1.00 post paid. Order now.

INTERCOLONIAL STAMP CO., - (W. Cullen Brown, Manager.

Post Office Box 56, EAST LONDON, ONT., CAN.

LOOK HERE FOR BARGAINS!

*Mexico, 1864, 4 varieties	.08
Mexican Revenues, 15 varieties	**.25**
Canada and provinces, 50 varieties	**.95**
Canada, 21 varieties	**.12**
***New Brunswick. 2 and 5 cent**	**.10**
Samoa. 8 varieties. complete	**.15**
Ecuador. 7 varieties	**.13**
U. S., including Off. Sealed, 25 varieties	**.10**
Native India States. 10 varieties	**.25**
***U. S. Locals. 15 varieties**	**.25**
Argentine , 1864, 3 var. complete	.15
Newfoundland, 3 cent brown	.03
*U. S. Officially sealed	.03
U. S., 1888, 4 cent carmine	.02
Puttialla State, 3 varieties	**.08**
Egypt, 6 varieties	.05
*Bogota, ½ cent black	.02

* Means unused. Orders under 20 cents, postage extra. List and 2 unused stamps free.

A. H. MILLIGAN,

33 Mill Street, - - London West, Ont.

Agents Wanted.

50 PER CENT.

Allowed on sales of $1.00 and over off my approval sheets. Price list of packets, sets, albums, etc., free.

C. A. STEGMAN,

1825 PAPIN-ST., - ST. LOUIS, MO.
(24)

IF ❀ YOU ❀ CANNOT ❀ AFFORD

To subscribe to the large number of stamp papers published, but want to keep posted on everything worthy of notice appearing in all of them, you want to subscribe to

THE PHILATELIC ERA,

Which gives monthly as much original reading as any magazine published at 50c. or less, and in addition presents a free supplement containing 16 to 24 pages (solid reading) every month, known as

THE PHILATELIC LITERARY REVIEW.

In this supp ement the cream of the entire philatelic press is served up in a readable and entertaining way. It's style is entirely original. If you have never seen it send your name and address on a postal for a FREE SAMPLE COPY.

THE PHILATELIC ERA. - 502 Congress-St., Portland, Maine.

F. Trifet

The oldest established (1866) Stamp Dealer in America, is still in business at

408 Washington St., Boston, Mass.

notwithstanding all statements to the contrary by envious competitors.

☞ Send list of wants with references. Collections and rarities bought for cash.

W. J. BEATTY,

(P. S. OF C. 7.)

POST OFFICE DEPARTMENT OTTAWA, CANADA,

Desires to receive a 7½d. of Canada, in good condition, in exchange for a 10c. envelope of Canada, entire and unused.

A GREAT BARGAIN

— IN —

CANADIAN REVENUES.

We have prepared a Special Packet of these Stamps, containing F. F. Law, 10, 20, 30 and 40 cent ; Ontario Law, 10, 20, 30 and 50 cent ; Canada Bill, first issue 3, 6 and 9 cent ; second issue 3, 6, 9 cent ; third issue 1, 2, 3, 6, 9 and 20 cent. We will send the above 20 scarce varieties postpaid to any address for 25 cents. This is a bargain! The stamps would be cheap at double the price. Order now.

Intercolonial Stamp Co.
(W. Cullen Brown, Manager.)
P. O. Box 56, East London, Canada.

OUR 25c. PACKETS ARE UNEXCELLED.

OUR SPECIAL NO. 2 contains 100 very finely selected varieties of postage stamps, all lightly cancelled, and perfect specimens (no cut cards) from Newfoundland, New Brunswick, Costa Rica, Mexico, Spain, Bulgaria, Venezuela, Chili, Br. Guiana, India, United States of Columbia, Peru, Cape of Good Hope, Greece, Portuguese Indies, Egypt, etc. This packet is undoubtedly the best 25c. packet, and to convince you we would solicit your order. If quality and contents of packet are not exactly as represented, return it and money will be cheerfully refunded. Every packet is put up in an U. S. 1853 3-c. red entire envelope, which is alone worth 10c. Postage 3c. extra.

ONTARIO STAMP & PUBLISHING CO. (C. W. Milligan, Mgr.)
P. O. Box 441, · · LONDON, ONT., CANADA.

A BARGAIN IN
Entire Postal Cards.

Our Postal Card Packet No. 1 contains 25 fine varieties of used and unused entire post cards from all parts of the world. A Packet that will please you, cheap at **50 cents. postpaid.**

Address :—**INTERCOLONIAL STAMP CO.,**
(W. Cullen Brown, Manager.)
P. O. Box 56, East London, Ont., Canada.

READY IN APRIL.

-: BOOK - YOUR - ORDER - NOW :-

The Stamp Collectors' Companion

SYNOPSIS OF CONTENTS :

In this little book will be found information that is worth hundreds of dollars to a collector, for, through being without it, you may easily lose that amount. It contains **hundreds** of useful definitions of the first order, among others, definitions of the terms :—Wood Block, Albino, Taille Douce, Essay, Error, Proof, Arabesque, Ivory Black, Re-engraved, Frame, Lined Ground, Wove, Pelure, Laid, Battonne, Verge, Manilla, Straw, Mince, Native, Onion Skin, Rice, Papier Moire, Ribbed, Typography, Bogus, Counterfeit, Fac-Simile, and **hundreds of others** similar. It also contains a first-class table of foreign currency, which gives the equivalent value of foreign money in dollars and cents ; three score and ten valuable suggestions, which will save a collector much trouble, time and loss, and prove a great help ; a list and description of important watermarks ; warnings, which will be appreciated ; together with a host of general information that no collector can afford to be without. This book is a necessity to the library of every collector. Its low price places it within the reach of all. The book will be mailed next month. Book your order now, and a copy will be mailed you immediately on publication. Price only

25 CENTS, POSTPAID

To any Part of the World.

—ADDRESS—

L. M. STÆBLER,

185½ Dundas Street,
LONDON, - ONTARIO, - CANADA.

CANADA AND PROVINCIAL

Is my specialty, and if you are at all interested in these stamps, I will be pleased to send you selections. Judging from advances in late catalogues and auction prices, now is the time to complete sets. My stock, postage and revenue, is almost complete. Send list of wants.

CANADA.

1857, ½d. pink, used	$ 1 30
" ½d. " unused	3 00
1858, ½d. " perforated, used	4 00
1851, 3d. red, wove paper, pair, used	50
" 3d. " laid " used	65
" 3d. " ribbed " "	1 00
1858, 3d. " perforated, "	2 00
1851, 6d. wove paper, used	3 50
" 6d. " " cut close, used	3 00
1852, 6d. laid " used	4 00
" 6d. " " cut close, used	3 50
1857, 7½d. green, used	7 00
1855, 10d. blue, "	4 00
1859, 5c. red, ribbed paper, used	75
1868, 1c. red-brown, laid paper, used	12 00
" 3c. red, laid paper, used	1 60
" 1c. red-brown, watermarked, used	1 75
" 2c. green, " "	2 75
" 3c. red, " "	1 50
1875, Register, 8c., unused	90
Officially sealed	1 60
Envelope, 5c. cut square	1 50
" 5c. entire	2 00
" 10c. cut square	3 00
" 10c. entire	4 00

NEW BRUNSWICK.

1851, 3d. red, used	2 00
" 3d. " on envelope, used	2 50
" 3d. " slightly damaged, used	1 50
" 6d. yellow, used	6 00
" 6d. " slightly damaged, used	4 00
" Prov. ½ of 10c. on 5c. on envelope	8 00
" Connell proof, brown	4 00

NEWFOUNDLAND.

1857, 1d. violet-brown, unused	1 25
" 2d. vermilion, used	3 75
" 4d. " "	9 06
" 6d. " "	8 00
" 8d. " unused	2 75
1863 Watermarks in stock.	
" 1d. red-brown, unused	50
1866, 5c. brown, used or unused	3 60

NOVA SCOTIA.

1851, 1d. red-brown, used	4 50
" 1d. " slightly damaged	3 00
" 3d. dark blue, on envelope	1 00
" 3d. light " "	90
" 6d. " green, used	4 50
" 6d. dark " "	4 00
" Prov., ½ of 6d. as 3d., on envelope	8 00
" " ½ of 10c. as 5c., "	8 00

PRINCE EDWARD ISLAND.

1860, 1d. yellow, used	65
" 2d. red, perf. 9, on envelope	1 50
" 3d. blue, " "	1 50

REVENUES.

British Columbia Law, 1st issue, 4 varieties	1 00
Canada Bill, 1st issue, $2, unused	2 00
" " " " $3, "	3 00
" Supreme Court, set of 6	5 00

APPROVAL SHEETS of Canadian and Provincials not mentioned in above list, at 20% from catalogues. Canadian Revenues at 33⅓% discount. United States at 20% discount. Foreign at 33⅓% and 50% discount. Sent to reliable parties only. Reference from some dealer required.

Dealers' lots of Newfoundland, New Brunswick, Nova Scotia, Canadian Revenues and Foreign (for sheets) always on hand at reasonable prices.

R. F. McRAE,
(P. S. of C. 155.) 563 St. Urbain St., Montreal, Can.

OUR MONTHLY LIST OF BARGAINS.

We solicit your attention to this List of Special Offers, which is Revised Monthly. It contains Sets, Packets and Single Stamps for both Beginners and Advanced Collectors.

READ CAREFULLY.

Prices are net, cash in advance. Orders under 25 cents respectfully declined. Postage 3 cents extra on orders of $1.00 or under. Your order solicited. *Means unused.

Pr. Edward Island, 2d, rose, scarce	$ 20
British Columbia, 1868, 2c, brown	50
Native Indian States, 10 varieties	25
" " " 20 "	60
" " " 50 "	2 50
Puttialla State, 3 fine varieties	06
*Salvador, 1891, 10 varieties complete	35
*U. S. Interior, 1c and 2c, scarce	15
Spain, 50 fine varieties	50
U. S., 1857, 1c, blue	09
Azores, 3 choice varieties	05
U. S., 1847, 5c and 10c, fine	**2 60**
Alsace and Lorrainereprints, 7 varieties, complete	10
Australia, 10 varieties	05
Bosnia, 7 varieties, comp'ete	20
Bulgaria, 9 fine varieties	10
" unpaid, 1886, 5s and 25s	12
" " 1887, 5s and 25s	10
Bolivia, 1881, 4 varieties, complete, cheap	07
Belgium Postal Packet, 7 varieties	10
*Saxony, 1863, 5 varieties	10
British Columbia, 3d, blue, scarce	50
" " 1861, 2½d, pink, perf	1 40
" " 1865, 10c, blue, unsevered pair	2 75
South-African Republic, 1870-71, 5 var	**35**
*Servia, 1869, 5 varieties	10
*Canada, Registration, 8c, blue	1 00
Cuba, 25 varieties, a bargain	50
Canada, 1859, 1, 5, 10, 12½, 17 cent	90
*Samoa, 1877-82, 8 varieties complete, reprints	10
Nova Scotia, 1d, fine	55
" " 3d, "	95
" " 2c mauve	25
" " 5c blue	11
Egypt, unpaid, 1889, 4 varieties complete	20
Egypt, 6 varieties	05
Greece, 8 varieties	05
*Holkar, 1892, ½, ½, 1 and 2 annas	25
Portugal, 1875-79, 150 and 300 reis	12
Portugal, 13 fine varieties	10
Russia, 12 varieties	10
Sweden, 10 varieties	5
Portuguese Indies, 3 varieties	5
Italy, 12 varieties	5
***New Brunswick 1, 2, 5 and 17c.**, a bargain	**40**
***New Brunswick 2 and 5c.**, a bargain	**10**
Newfoundland, 3 cent, brown	3
Canada, 1868, 1c watermarked maker's name	1 00
" 1868, 1c red-brown	12
*Canada, 1868, 12½c blue	30
Canada, 1858, ½d pink, fine	4 40
" 1858, 3d red, fine	1 50
" 1852, 3d red	60
" 1852, 6d violet	3 50
*Puttialla State, error "Auttialla" red sch	1 00
Mexico, 1881, 50c. green, cheap	**8**
Mexico, 1884, 1 peso, blue	**30**
Mexico, 20 and 25, scarlet	5
" 10 varieties, including 20 cent	10
" 1856-92, 50 varieties	1 00
" Revenues, 10 fine varieties	10
" " 15 "	25
" " 25 "	50
" " 50 "	1 00
Canada, 1859, 10c violet	17
" 1870, 3c laid paper	1 50
U. S., 1851, 1c blue	16
Canada Bill, 10 varieties	5
Puerto Rico, 25 varieties, a bargain	50
U. S., 1869, 6c blue	$ 30
" 1861-62, 1, 2 and 3c	05
*Canada, officially sealed, fine	1 75
U. S., 100 varieties	1 00
" 30 "	10
" Locals, 15 varieties	25
" American Rapid Telegraph, 16 var. complete	50
" Telegraph, 30 fine varieties	1 00
Sweden Losen, 10 varieties complete	18
" official, 11 " "	15
*Suez, 4 varieties complete (Scott's price, 65c)	15
Spain, 1850-54, only, 5 scarce varieties	15
Hungary, 1888, 1 kr. to 1 fl., 9 varieties. only	10
South America, 25 fine varieties	18
" " 50 choice "	50
Italy, unpaid, 1, 2, 5 and 10 lire, blue	**10**
Italy, unpaid, 50 and 100 lire	**30**
Roumania, 8 varieties	5
*Canada Bill, 3rd issue, $2 red and black, original gum.	75
" " $3 green and black, original gum	75
*Baden, 1862-68, 5 varieties, cheap	15
*Sarawak, 1892, 1c on 3c, brown on yellow	6
" " " blue and black	6
*Bogota, ½c black	2
*Bolivar, 1c "	2
Western Australia, 1889, 1 and 2d, cheap	**10**
Western Australia, 3 varieties	5
100 varieties, very cheap at	12
200 " a bargain	45
300 " cheap	80
500 " very fine, no revenues	2 00
1000 " " "	6 50
*Newfoundland, 1866, 12c pink	40
New Brunswick, 3d, fine	2 25
*Nowanugger, ½, 1, 2, 3 ivera	12
10 Philatelic Papers, post free	11
Turkey, 10 varieties	10
*U. S. officially sealed	3
U. S., 1861, 5c brown	20
Italy, 25 varieties	12
Canada, 50 varieties	1 00
Manitoba Law, 4 varieties, fine	15
Supreme Court $5, very rare	$3 75
Canada Gas Inspection, 25, 50, $1, $1.50, $2, the set	40
*Philipine Isles, 1889, 4 varieties	10
" " 1890, "	10
*Chamba State, 2 varieties	7
Gibraltar, 2 varieties	6
Canada, 1851, 3d. fine	16
Canada Envelope, 1860, 5c., cut square	1 20
Perak, 1892, 1c. green	3
Supreme Court of Canada, 6 varieties complete, fine	5 00
U. S., 1872, 7c. vermilion	30
*Morocco, 5c. green	3
*Argentine, 1864, reprint, 4 varieties, complete	15
Canada Bill, 2nd issue, 50c., blue	15
War Dep't, 10, red	03
Canada Revenues, 50 varieties	**1 10**
Canada, 1868, 2c , green, fine, watermarked	3 75
*Heligoland, 10 varieties	15

U. S. UNUSED AND ENTIRE ENVELOPES.

1886, 4c. green, white paper	15
" 4c. " " " official size	20
" 4c. " manilla, amber paper	15
1887, 4c. carmine, blue paper	20
" 4c. " buff "	20
" 5c. blue, blue paper	20
" 5c. " buff "	20

—ADDRESS—

L. M. STÆBLER, 185½ DUNDAS ST., LONDON, ONTARIO, CANADA.

WANTED!

—TO BUY—

Rare Stamps of any Country, especially those of Canada, New Brunswick, Nova Scotia, Newfoundland, British Columbia, as well as United States and British Colonials.

WILL BUY IN ANY QUANTITY.

Rare stamps on original covers especially desired. Parties having any of above will find a purchaser by addressing

GEO. A. LOWE,

346 SPADINA AVE., - - TORONTO.

Scott Stamp & Coin Co.

(LIMITED)

18 EAST 23rd ST., NEW YORK, N.Y.

THE 53RD EDITION

— OF OUR —

POSTAGE STAMP CATALOGUE

Is now ready for delivery. Over 380 pages and 3500 illustrations.

PRICE 50c., POST FREE.

READ THIS:

THE COLUMBUS PACKET

Contains 700 different stamps from the Western Hemisphere, including Antigua, Corrientes, British Honduras, Canada 1859 issue, Antioquia, Bolivar 5 and 10 pesos, Santander, Curacao, Dominica, Falkland Islands, St. Pierre Miqueion, Martinique, Guadalajara, New Brunswick, Paraguay, Prince Edward Islands, St. Christopher, St. Lucia, St. Vincent, Surinam, Tobago, Virgin Islands and almost every other country in America. Every stamp in this packet is guaranteed a genuine original specimen in good condition.

This packet does not contain stamps from the United States of America.

This is a packet that no one can challenge, as it contains a large number of stamps of which we are the only extensive holders, and which we have estimated at their actual cost price without regard to their present increased value.

The catalogue value of this packet is over Fifty-five dollars.

PRICE, $25.00. POST FREE.

SEND FOR NEW CIRCULAR JUST OUT.

NOW READY!

—THE 12TH EDITION OF—

WILLIAM BROWN'S

Wholesale and Retail price list of foreign Postage Stamps, together with a long list of Philatelic Publications, Packets and 500 sets. Price 18c., post free. This sum will be refunded to all purchasers of $1 or over. The Catalogue is presented gratis to all subscribers of the

Philatelic Journal of Great Britain,

Which is the largest, best and cheapest Philatelic Journal in the world Every month is given away gratis the large 12 to 16 page supplement,

THE PHILATELIC REVIEW OF REVIEWS,

Which gives an exhaustive and impartial review of the world's Philatelic Press. **Subscription, 87c. per annum.** Sample copy gratis on receipt of a Reply Post Card.

!! 50 PAGES MONTHLY !!!

This Journal was awarded the First Bronze Medal of the Philate ic Exhibition at Paris in September last.

—AGENT FOR CANADA—

MR. E. Y. PARKER, - - 57 HURON ST., TORONTO.

Advertisement rates:—75 cents per inch ; 3 months, 10% discount ; 6 months , 15 ; 12 months, 20. Business Cards inserted at $1 per annum. Exchange advertisements, 2 words for 2c.

WM. BROWN,

Villette, Salisbury, Eng.

50% AGENTS WANTED. 50%

1000——Finely Mixed Continentals,——23c

1000 Well-mixed U. S. Stamps, including Revenues and Cut Envelopes, 28c

250 Australian Stamps, over 25 varieties, a fine lot, 50c

100 Splendid varieties, including Mexico, Victoria, New Zealand, New South Wales, South Australia, &c., 12c

60 varieties Postage Stamps (no Revenues) from the following countries only :—New South Wales, New Zealand, Queensland, South Australia, Victoria, Western Australia and Tasmania—NO OTHERS—including the rare 4d, 6d and 1sh. official from New South Wales, also envelope stamps, only **75c.**

30—Varieties U. S. and Mexican Revenues,—20c

20—Varieties entire, unused foreign envelopes,—$1

THE COLUMBIAN ENVELOPE PACKET.

The biggest bargain ever offered in entire envelopes. This packet contains 45 varieties of unused, entire foreign envelopes, including Brazil, Egypt, Ecuador, Austrian, Italy, Tunis, Monaco, India, Baroda, Chambra, Faridkot, Gwalior, Jhind, Nabha, Deccan, Travancore, Nicaragua, Peru, Tasmania, Sandwich Islands, &c., &c. Each packet contains the 15c and 30c Dominican Republic, valued entire at 50c and $1 each. The entire Packet only $3. Postage extra.

16 page illustrated price list and exchange list free. Remit by postal note.

GEO. KAUFMAN,

JEFFERSON BARRACKS, MO.

CHEAP, GOOD AND UNEXCELLED

—IS OUR—

$1 STOCK $1

—o—

YOUR ORDER SOLICITED. SATISFACTION GUARANTEED

The stock will be sent post-paid on receipt of a Post Office order for $1.05, or sent by registered mail if $1.10 is sent. All stamps in stock are of first-class quality, and perfect specimens. Although we have just introduced this stock, but have already sold a large number, as inducement we will give a ½-inch advertisement to every purchaser, and to every fifth purchaser a 1-inch advertisement if they so desire. See list of purchasers on another page, and send us your order now.

CONTENTS OF STOCK:

100 1-cent stamps, retail for	$1.00
45 2-cent " "	90
20 3-cent " "	60
10 5-cent " "	50
25 Large Blank Approval Sheets.	15
100 U. S. and Canadian Revenues	1 00
500 "London Stamp Hinges"	06
Year's subscription to *Canadian Philatelist*	25
½-inch advertisement in *Canadian Philatelist*	50
Total retail price	$4.86

All of above for $1.05 Post Office order

ORDERS FILLED DAY OF RECEIPT.

See List of Purchasers elsewhere.

ADDRESS ORDERS TO

L. M. STAEBLER,

185½ DUNDAS.ST.,

London, Ont., - - - - - Canada.

OUR $5.00 STOCK

— IS A —

BARGAIN OF BARGAINS

—:o:—

YOUR ORDER SOLICITED SATISFACTION GUARANTEED.

Sent post-paid by registered mail on receipt of a Post Office order for $5.20. Stamps not accepted. All stamps in stock are of first-class quality. In order to make the stock popular, we will for a time present every fifth purchaser with a 1-inch advertisement for six months; and to every purchaser a 1-inch advertisement for 3 months. This is an inducement not to be missed. Order now.

CONTENTS OF STOCK:

250 1-cent stamps, retail for	$2.50
150 2-cent " "	2.50
50 3-cent " "	1.50
50 5-cent " "	2.50
Ready-made Sheets, "	1.00
100 fine U. S. Revenues	1 00
100 fine Canadian Revenues	1.00
50 Blank Sheets (ruled to hold 50 stamps)	30
5000 *London Stamp Hinge*	50
Year's subscription to *Canadian Philatelist*	25
1-inch advt. twice	2.00
Market price	$15 05

But we ask but **$5.20** for all of the above. Order now. Full lists of purchasers published in *Canadian Philatelist* from month to month.

For List of Purchasers see another Page.

ADDRESS ORDERS TO

L. M. STAEBLER,

185½ DUNDAS-ST.,

London, Ont., - - - - - Canada.

"THE CANADIAN PHILATELIC HAND-BOOKS."

No 1-"The Stamps of British North America."

This book is one of the most useful published for the use of the collector. It comprises the most comprehensive priced catalogue of Canadian stamps ever issued, and has been prepared as the result of years of individual research, and at great expense. It fully describes and deals with 697 distinct varieties of Canadian Postage, Revenue, Local and Telegraph stamps: varieties of paper and perforation are also fully entered upon. This work should be in the hands of every collector. It will pay for itself in five minutes' use. Order a copy NOW, as the edition, which is limited to 1,000 copies, is rapidly selling. The remarkably low price places it within reach of all. ***Price, only 25 cents a copy,*** sent post-paid to any part of the world on receipt of price.

No. 2-"Canada and her Stamp Collectors."

This book, which has just been issued, has been published in response to the request of many of our customers. Its contents comprise a brief and well written history of stamp collecting in Canada, twenty brief and interesting sketches about Canada's twenty leading dealers and collectors. To the above is added a chapter containing much interesting matter on Canadian stamps. Last, but by no means least, comes the directory, which contains the names of nearly 2,000 ***bona fide*** Canadian collectors. The names in the directory are all fresh, having been collected during the present year. This book is a valuable as well as interesting work. You should possess a copy. Send us your order. Sent post-paid to any part of the world for ***25 cents.***

— ADDRESS —

L. M. STÆBLER,

185½ DUNDAS STREET, - LONDON, ONTARIO, CANADA.

Fine Blank Approval Sheets.

BEST IN THE MARKET.

Ruled to hold 25 stamps, and printed with appropriate heading on thin, tough paper. Sheets are sent post-paid at the following rates:

TRY THEM! **25 for 10 Cents.** **30 Cents per 100.** THEY ARE THE BEST!

L. M. STÆBLER,

185½ DUNDAS-ST. - - LONDON, ONTARIO, CANADA.

ECUADOR, 1872-87.

Unused Original Remainders.

1872, 1 peso, rose		**10 DIFFERENT**
1881, 1c., brown		
2c., lake		**FOR**
10c., orange		
20c., slate	(35c.)	**35c.**
50c., green		
1887, 1c., green		**CATALOGUING**
2c., rose		
5c., blue		**$2.70.**
80c., olive		

The above set of ten, catalogued at $2.70, sent post paid to any address for only 35 CENTS. 7 varieties of the above, catalogued at $1.12, for 15 CENTS, POST PAID. A bargain. Order at once.

Wholesale quotations furnished dealers on application.

L. M. STAEBLER,

185½ DUNDAS STREET, - LONDON, ONT., CANADA.

Our Gummed Hinges are the Best!

Prices: 10c. per 1000; 3000 for 25c., post-free.

Dealers may obtain quotations on application. Addres

L. M. STÆBLER,

185½ DUNDAS-ST., - - LONDON, ONTARIO CANADA.

When answering advertisements, mention CANADIAN PHILATELIST.

FINE MIXTURES!

— FOR SALE BY —

L. M. STÆBLER, 185½ Dundas-St., London, Ont., Canada.

TERMS:—Cash in advance. A discount of 5% on orders of $10.00 and over; 10% on orders of $25.00 and over.

THE SOUTH AMERICAN MIXTURE

Every 100 contains 50 kinds well assorted, including Antioquia, Argentine, Bogota, Bolivar, Bolivia, Brazil, Chili, Ecuador, Peru, Panama, U. S. of Columbia, Santander, Paraguay, etc. This is the best mixture of South American stamps ever offered for the money. A bargain at $1.00 per 100.

CENTRAL AMERICAN MIXTURE

Every 100 contains 40 kinds of *very fine quality*. This mixture is especially rich in the early issues of nearly all the Central America Republics. It includes stamps from Costa Rica, Guanacaste, Guatamala, Honduras, Salvador and Nicaragua. No Mexican stamps *whatever* in it. This mixture is better value by far at the price asked than the Central American mixtures being offered at $1.00 and $1.25. Price, per 100, $1.50; per 1000, $14.00. A bargain. *Try it!*

THE 1 CENT MIXTURE, No. 1,

Contains a *very fine* grade of *choice* 1 cent stamps for sheets. Every 100 contains 50 kinds. No common stamps in this mixture—good stamps only. Price per 100, 30c.; 1,000 $2.50; 10,000, $20.00.

THE 1 CENT MIXTURE, No. 2,

Of same quality as No. 1 but of a far better assortment, as every 100 contains 80 kinds. Price, 40 cts. per 100; $3.50 per 1000; $30.00 per 10,000.

THE 2 CENT MIXTURE, No. 1,

Contains a choice assortment of stamps to sell at 2 cents each and over. At least 40 kinds to every 100. Price, per 100, 55 cents; per 1000, $4.75.

THE 2 CENT MIXTURE, No. 2,

Contains an unexcelled assortment of 2 cent stamps of a better quality than No. 1. 75 kinds to the 100. Price, 75 cents per 100; $6.50 per 1000.

THE 3 CENT MIXTURE

Contains a first-class assortment of stamps to sell at three cents and over. 35 varieties to the 100. Price, $1.25 per 100; $10.00 per 1000.

THE 5 CENT MIXTURE

We offer what is undoubtedly the best 5 cent mixture on the market, for every 100 contains from 45 to 100 varieties of the *best class* of 5 cent stamps. We make a specialty of this mixture and would ask one trial only, which will convince you *it is the best.* Price per 50, $1.25; per 100, $2.25; 1000, $20.00.

THE RUSSIAN MIXTURE

A very fine assortment of Russian stamps. Each 100 contains from 12 to 20 varieties. Per 100, 15c.; per 1000, $1 20.

THE SPANISH MIXTURE

A fine assortment of Spanish stamps at a *very low* price. 20 varieties to the 100. Price, 15 cents per 100; per 1000, $1.20.

U MIXTURE, No. 1

Contains a ne assortment of United States stamps. O. s postage departments, special delivery and scarce revenues. 75 varieties to the 100. Price, $1.00 per 100.

U. S. MIXTURE, No. 2

Contains a good assortment of U. S stamps, suitable for foreign exchange. Every 1000 contains 50 kinds of different issues postage, a few departments, revenues and envelopes. A bargain at $2.00 per 1000.

U. S. REVENUE MIXTURE

A good assortment of U. S. Revenues. 10 var. to the 100. Price per 100, 20c.; per 1000, $1.75. A bargain.

THE CHEAPEST MIXTURE

Contains a *fine* line of stamps, suitable for packets and cheap sheets. Many varieties. "Something good and cheap." Price per 1000, $1.50; per 10,000 $12.50; per 100,000, $100.00.

BRITISH COLONIAL MIXTURE

Just what will please you. A splendid assortment of Br. Colonials from all over the world—India, Hong Kong, Ceylon, Mauritius, Tasmania, New Zealand, Queensland, New South Wales, South Australia, Natal, British South Africa, Cape of Good Hope. etc. *No* Canadian stamps whatever. 60 or more varieties to the 1000. A bargain with a big "B." Try it. Price. $3 50 per 1000.

"OUR CONTINENTAL MIXTURE"

A superb mixture of Continental stamps. 100 or more varieties to the 1000; some very good. Very cheap at *60 cents per 1000.* Buy and try it.

THE CANADIAN MIXTURE

Every 100 contains 50 kinds from Canada and the Provinces, including some of nearly every issue. Per 100, $2.00; per 1000, $16.50.

NATIVE INDIAN STATES

A very good assortment of these scarce stamps, including Wadwan, Jummo Kashmir, Hyderbad, Jhalwar, Nowanugger, Puttialla, Rajpeepla, etc. About 20 varieties to the 100. Price, $2.50 per 100.

THE SWEDISH MIXTURE

Contains a good assortment of Swedish stamps (12 varieties), at the remarkably low price of 15c. per 100; $1.20 per 1000

THE ITALIAN MIXTURE

Very fine assortment of Italian stamps: Postage, Postal Packet, Official, Unpaid, etc. Over 20 varieties to the 100. Price per 100, 15 cents. Very fine.

SWISS MIXTURE

Choice assortment of Swiss stamps. Various issues; 7 to 10 varieties, well assorted. 10 cts. per 100; 60 cts. per 1000.

When answering Advertisements, mention CANADIAN PHILATELIST.